



# Grammar Lessons

## for Aleph with Beth

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## Lesson 1 - First nouns and adjectives

### 1.1 Interrogative pronouns

In Biblical Hebrew, there is no question mark (?). You can identify questions by their interrogative pronouns "what?" "where?" etc. In these lessons, all sentences, including questions, will end with this symbol (:) called a *sof pasuq*.<sup>1</sup>

where?	אֵיפהּ 'ayyeh	what?	מַה־/מָה mah
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What (is) this?	זֹאת אִשָּׁה: zo't ishshah This (is) a woman.	מַה־זֹּאת: mah-zo't What (is) this?	זֶה אִישׁ: zeh 'ish This (is) a man.	מַה־זֶּה: mah-zeh What (is) this?
This (is) a...	זֹאת פָּרָה: zo't parah This (is) a cow.	מַה־זֹּאת: mah-zo't What (is) this?	זֶה פָּר: zeh par This (is) a bull.	מַה־זֶּה: mah-zeh What (is) this?

### 1.2 The definite article


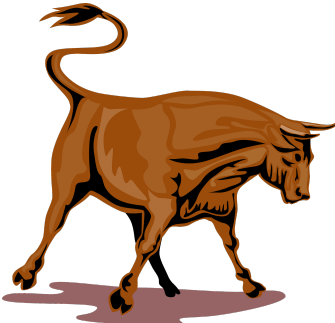
The definite article 'the' is a prefix attached to the beginning of the word: *ha-* (הַ- or הָ-). There is no *indefinite* article like 'a' or 'an'; instead, an indefinite noun will have no article. Compare אִישׁ 'ish ('a man') with הָאִישׁ *ha'ish* ('**the** man'). The definite article occurs on nouns, and also on any adjectives and demonstratives (*zeh* זֶה 'this masc.' or *zo't* זֹאת 'this fem.') that modify them. This helps us to pair an adjective or demonstrative with the noun it modifies in the same phrase.

<sup>1</sup> In the Hebrew Bible, the *sof pasuq* marks the end of a verse instead of the end of a sentence. A single verse may contain more than one sentence, but the *sof pasuq* will only occur at the end of the verse.

<i>definite article 'the'</i>	<i>ha</i> הַ/-הָ <sup>2</sup>
<i>the big bull</i>	<i>happar haggadol</i> הַפָּר הַגָּדוֹל
<i>this bull</i>	<i>happar hazzeh</i> הַפָּר הַזֶּה

### 1.3 Adjectives

An adjective describes a property or characteristic of a noun and follows the noun it modifies. In Hebrew, the adjectives agree in gender (masculine or feminine) and number (singular or plural) with the nouns they modify. That is, an adjective has four possible forms: masculine singular, feminine singular, masculine plural and feminine plural. A masc. sg. noun will take a **masc. sg. adjective**, and a fem. sg. noun will take a **fem. sg. adjective**, as in the table below.

<p>גְּדוֹלָה פָּרָה</p> <p><i>gədolah parah</i></p> <p>fem. sg. fem. sg.</p> <p><i>a big cow</i></p> 	<p>גָּדוֹל פָּר</p> <p><i>gadol par</i></p> <p>masc. sg. masc. sg.</p> <p><i>a big bull</i></p> 
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<sup>2</sup> See section 7.3 for why the article has different spellings.

When an adjective directly modifies a noun in the same phrase, it also agrees in definiteness, and takes the definite article prefix **-הַ**, as in the previous examples in 1.2 and below right. If an adjective or demonstrative occurs with a definite noun but does not have **-הַ**, then it must form a sentence with an implied equivalence “is” or “are,” as in the example below left.

<i>ha'ish gadol</i> <b>הָאִישׁ גָּדוֹל</b>	<i>ha'ish haggadol</i> <b>הָאִישׁ הַגָּדוֹל</b>
‘The man (is) big.’	‘the big man’



Notice that we know that the adjectives and demonstratives in row 1 below form part of the same phrase as the noun they modify because they are all marked with **-הַ**. By contrast, the demonstratives in row 2 and the adjectives in row 3 do *not* have **-הַ**, and therefore they must be on one side or another of an implied verb “is,” forming complete sentences.

<i>This big man...</i>	<b>הָאִישׁ הַגָּדוֹל הַזֶּה</b> <i>ha'ish haggadol hazzeh</i>	<i>This small woman...</i>	<b>הָאִשָּׁה הַקְטַנָּה הַזֹּאת</b> <i>ha'ishshah haqqəṭannah hazzo't</i>	1
<i>This (is) the big man.</i>	<b>זֶה הָאִישׁ הַגָּדוֹל:</b> <i>zeh ha'ish haggadol</i>	<i>This (is) the small woman.</i>	<b>זֹאת הָאִשָּׁה הַקְטַנָּה:</b> <i>zo't ha'ishshah haqqəṭannah</i>	2
<i>This man (is) big.</i>	<b>הָאִישׁ הַזֶּה גָּדוֹל:</b> <i>ha'ish hazzeh gadol</i>	<i>This woman (is) small.</i>	<b>הָאִשָּׁה הַזֹּאת קְטַנָּה:</b> <i>ha'ishshah hazzo't qəṭannah</i>	3

## Lesson 2 - Plural nouns and adjectives

### 2.1 מְאֹד ‘very’

The word *mə'od* מְאֹד intensifies the adjective it modifies, like the word “very.”

good <i>tov</i> טוֹב	small <i>qaton</i> קָטָן
very good <i>tov mə'od</i> טוֹב מְאֹד	very small <i>qaton mə'od</i> קָטָן מְאֹד

### 2.2 Plural demonstrative ‘these’

For the singular demonstrative ‘this,’ there is a masculine form *zeh* זֶה and a feminine form *zo't* זֹאת. The plural demonstrative ‘these’ is the same for both genders: *'elleh* אֵלֶּה.

	Masculine	Feminine
Singular	זֶה	זֹאת
Plural	אֵלֶּה	

Just like זֶה and זֹאת, when אֵלֶּה directly modifies a plural noun in the same phrase, it follows the noun and takes the definite article to match the noun (below left). It can also be the subject of the sentence (below right).

<i>These horses...</i>	הַסּוּסִים הָאֵלֶּה	<i>These (are) horses.</i>	אֵלֶּה סוּסִים
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## 2.3 Plural forms

Masculine nouns take the plural ending *-im* יִם -, while feminine nouns take the plural ending *-ot* וֹת -. An adjective that modifies a noun will agree with it in gender and number, taking the same ending that the noun takes.

<i>bull</i>	פָּר	<i>cow</i>	פָּרָה
<i>bulls</i>	פָּרִים	<i>cows</i>	פָּרוֹת
<i>a big bull</i>	פָּר גָּדוֹל	<i>a big cow</i>	פָּרָה גְּדוֹלָה
<i>big bulls</i>	פָּרִים גְּדוֹלִים	<i>big cows</i>	פָּרוֹת גְּדוֹלוֹת

## 2.4 Irregular plurals

Some nouns are irregular and take the plural suffix that is associated with the opposite gender. Two of these nouns are אִשָּׁה and עֵז, which take the masculine plural ending יִם - even though they are actually *feminine*. We can see their true gender by the fact that adjectives that modify them take the feminine plural ending וֹת -.

<i>woman</i>	אִשָּׁה	<i>goat</i>	עֵז
<i>women</i>	נָשִׁים	<i>goats</i>	עֵזִים

<i>big women</i>	נָשִׁים גְּדוֹלוֹת	<i>small goats</i>	עֲזִים קְטַנּוֹת
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We will see irregular masculine nouns that take the feminine plural ending *-ot* וֹת- in future lessons.



## Lesson 3 - Conjunction and gender

### 3.1 The conjunction -וְ

The conjunction prefix *və-*, -וְ, can join many types of phrases and clauses. It is most often translated “and,” but may be translated as “but” or other conjunctions, depending on the context. It is written attached to the following word.

אִישׁ וְאִשָּׁה  
“a man **and** a woman”

In some contexts, -וְ (*və-*) becomes -וְ (*u-*), depending on the word it is attached to. This sound change happens:

- 1) before the labial (involving the lips) letters פ, ב, מ, ו
- 2) before a *shewa* vowel ,

In this lesson, we encounter -וְ before the labial letter פ, as in וְפָרוֹת, וְפָר etc. and before a word with the *shewa* vowel , at the beginning, as in וְנָעָרוֹת, וְגַמְלִים etc. We will see more examples of this sound change in later lessons.

### 3.2 Letters with two pronunciations

Some letters (often called the *begadkefat* letters to help remember them<sup>3</sup>) become fricativized in certain contexts (the airstream is constricted but keeps flowing instead of being cut off completely). In the pronunciation you hear in the videos, only three letters פ, ב, and כ, undergo this sound change, and it is always marked by the absence of *dagesh* (a dot in the center of the letter):

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<sup>3</sup> The full set of *begadkefat* letters include *bgdkpt*: בגדכפת. In some classical pronunciation systems these are all fricativized, so when they have no *dagesh*: *b* → *v*, *g* → *ɣ*, *d* → *ð*, *k* → *χ*, *p* → *f*, *t* → *θ*. However, in Modern Hebrew and the Sephardic pronunciation we are using in our videos, the only letters that undergo this process are כ, פ, ב.

- When they are **marked with a dagesh**, they are **pronounced as stops** (airstream cut off completely, like in *b*, *p*, and *k*).
- When they have **no dagesh**, they are **pronounced as fricatives** (airstream keeps flowing, like in *v*, *f*, and *χ*).

k	כּ	p	פּ	b	בּ	<i>Stops with dagesh</i>
χ	כ	f	פ	v	ב	<i>Fricatives without dagesh</i>

This is why you will hear some letters change their sounds in certain contexts, such as after **-וּ** or **-יְ**. In this lesson you hear *p* change to *f*, and *k* change to *χ* (a uvular trill like in German “Bach”), as in the examples below. In future lessons you will also hear *b* change to *v*.

וּכְבָּשִׁים	כְּבָשִׁים	וּפָר	פָּר
<i>u-χəvasim</i>	<i>kəvasim</i>	<i>u-far</i>	<i>par</i>
and sheep (pl.)	sheep (pl.)	and a bull	bull

(In the videos, the other *begadkefat* letters **ג**, **ד** and **ט** will always be pronounced *g*, *d* and *t* respectively, with or without a *dagesh*.)

### 3.3 Gender and epicene nouns

Nouns in Hebrew belong to one of two genders, masculine (**זָכָר** *zaḥar*) or feminine (**נְקֵבָה** *nəqevah*).<sup>4</sup> In this video we sort all the nouns we’ve learned so far according to their gender. Feminine nouns often end in **ָהּ** – or **ַת** –, but not always.

<sup>4</sup> As in Romance languages like Spanish or French, the gender of inanimate nouns is purely grammatical, and is therefore arbitrary and unpredictable: for example, the word for ‘jar’ is grammatically masculine, while the word for ‘cup’ is grammatically feminine even though both are inherently neuter by nature.

A few animate nouns in Hebrew have just one form for both male and female sexes. These are called “epicene nouns,” and the word for camel, גַּמֵּל, is one of these. The form גַּמֵּל could refer to a male camel or a female camel. An adjective or demonstrative modifying an epicene noun would signal if it is a male or female in that context, as in the examples below.



This small (male) camel	<p>הַגַּמֵּל הַקָּטָן הַזֶּה</p> <p><i>haggamal haqqaṭon hazzeh</i></p>
This small (female) camel	<p>הַגַּמֵּל הַקָּטָנָה הַזֹּאת</p> <p><i>haggamal haqqəṭannah hazzo 't</i></p>

#### Key helps

לָמָּה? ← Why?

אֲנִי יָדַעַת? ← I don't know

כָּכָה עֵבְרִית ← Such is Hebrew!

## Lesson 4 - Subject Pronouns

### 4.1 Subject pronouns

Subject pronouns have singular and plural forms, and distinguish between **masculine** and **feminine** in the second and third persons. For example, אַתָּה *'attah* is 'you' when speaking with a man, and אַתְּ *'at* is 'you' when speaking with a woman. Likewise, אַתֶּם *'attem* is 'you' when speaking with a group of men or a mixed group, and אַתֶּן *'atten* is 'you' when speaking to a group of women. The first-person pronouns 'I' and 'we' are the same regardless of the gender of the speaker. There are two versions of the pronoun 'I' that appear in the Hebrew Bible: the most common is אֲנִי *'ani*, but אֲנוּכִי *'anochi* also appears frequently. There's no clear difference in meaning between these two 1sg. pronouns.

Singular			Plural		
Masculine	Feminine		Masculine	Feminine	
'anochi / 'ani אֲנוּכִי / אֲנִי		I	'anahnu אֲנִיְהוּ		we
'attah אַתָּה	'att אַתְּ	you	'attem אַתֶּם	'atten אַתֶּן	you
hu' הוּא	hi' הִיא	he/she	hem הֵם	hennah הֵנָּה	they

### 4.2 Verbless clauses

Just like the sentences in the previous lessons, the sentences in this lesson are verbless. In Hebrew, a simple clause can be formed by juxtaposing the subject and the complement that describes it, with no verb necessary. The complement may be a noun (as in 1) or an adjective (as

in 2). In later lessons we will also see prepositional phrases in verbless clauses to describe the location of the subject.

You (are) (a) donkey.	אַתָּה חֲמֹר: 'attah ḥamor	1
You (are) small.	אַתָּה קָטָן: 'attah qaṭon	2

In some contexts, we may also see the complement come first and the subject afterward.

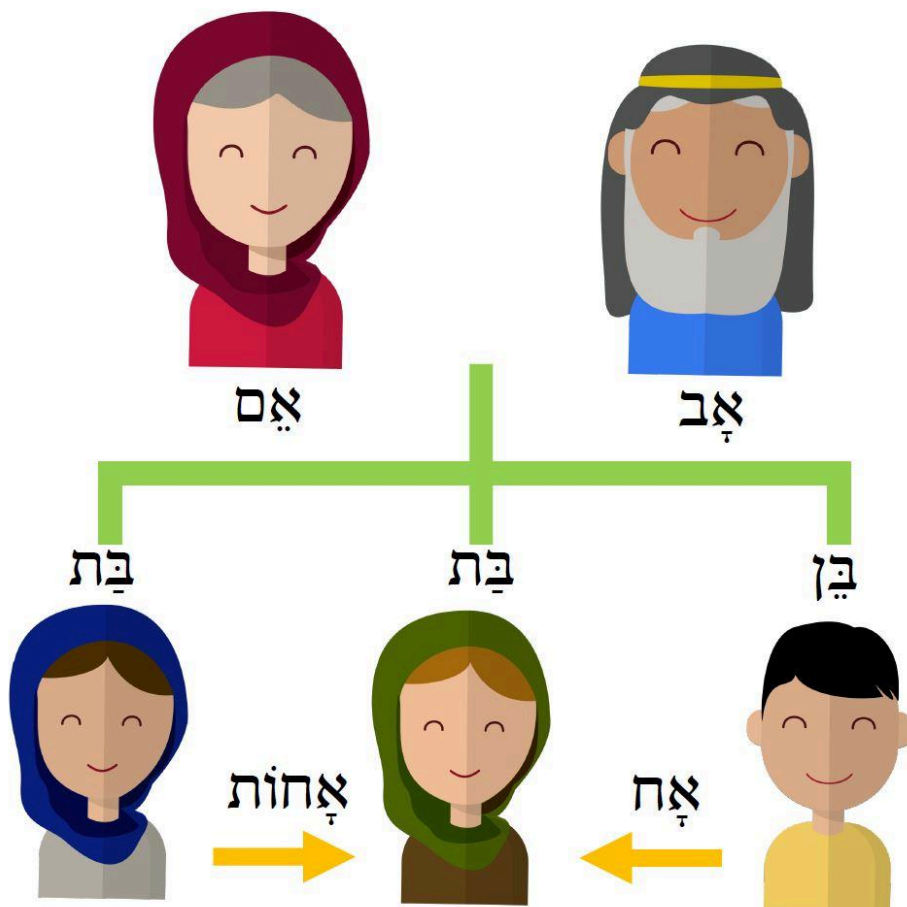
What (is) she?	מַה־הִיא: mah-hi	1
A small woman (is) she.	אִשָּׁה קָטָנָה הִיא: 'ishshah qəṭannah hi	2

### Key helps

Conjunction וְ. It has many translations in different contexts, but here

it marks a counter-statement after a negative statement, like saying “No, *on the contrary* ...” or “No, *but rather*...”

## Lesson 5 - Family terms



### 5.1 Possessive pronoun suffixes

Hebrew marks possession with pronominal suffixes on nouns. In this lesson we encounter three of those suffixes: the first person singular ‘my’ ׀- and the third person singular masculine ‘his’ ׀- and feminine ‘her’ ׀-<sup>5</sup>. Often when these suffixes are added to a word, the vowels of the noun stem contract or are shortened. Here ׀ → ׀-.

<sup>5</sup> The letter *he* marked with a dot (called a *mappiq*) ׀-*ahh* distinguishes it from a *qamets he* ending ׀-*a*.

׀- is pronounced with an *h* sound at the end instead of a pure *a* vowel like ׀-.

שְׁמָהּ	שְׁמוֹ	שְׁמִי	שֵׁם
<i>her name</i>	<i>his name</i>	<i>my name</i>	<i>name</i>



## 5.2 Construct forms

This lesson teaches terms for family relationships. Notice that the words for the relationships ‘husband’ and ‘wife’ are the same as ‘man’ and ‘woman.’

In this lesson, you will hear some of the words change form when a possessor follows. These are called “**construct forms**” in Hebrew grammar, and this is a fundamental feature of the structure of Hebrew. This is covered in more detail in Lesson 11, but for now, just focus on understanding the alternate forms of the words when they have a possessor.

<i>Abraham is Isaac's father.</i>	אֲבִירָם אָבִי יִצְחָק	אָב ← אָבִי
<i>Esau is Jacob's brother.</i>	יַעֲקֹב אָחִי עֵשָׂו	אָח ← אָחִי
<i>Sarah is Abraham's wife.</i>	שָׂרָה אִשְׁתּוֹ אֲבִירָם	אִשָּׁה ← אִשְׁתּוֹ

Note that some words change the spelling of their vowels slightly when they are in construct form, but the pronunciation is not affected.

<i>David is Jesse's son.</i>	דָּוִד בֶּן־יֵשׁוּ	בֶּן ← בֵּן
<i>Rachel is Leah's sister.</i>	רָחֵל אָחוֹת לְאָה	אָחוֹת ← אַחוֹת

All nouns that are followed by a possessor are in construct form, but some words, like אִם and בֵּת, are exactly the same in construct form as their free form (called “absolute form”).

<i>Sarah is Isaac's mother.</i>	שָׂרָה אִם יִצְחָק:	אִם ← אִם
<i>Whose daughter are you?</i> (lit. daughter of who (are) you?)	בֵּת־מִי אַתָּה:	בֵּת ← בֵּת
<i>Jacob is Leah's husband.</i>	יַעֲקֹב אִישׁ לְאָה:	אִישׁ ← אִישׁ

Note that even though the word אָחוֹת *ahot* ‘sister’ ends in *-ot* וֹת-, it is singular and *not* plural.<sup>6</sup>

<sup>6</sup> The plural form of אָחוֹת ‘sister’ is not attested in its free absolute form in the Hebrew Bible, but it may be אָחִיות ‘sisters.’



## 5.3 Letters with two pronunciations

We saw in 3.2 how the *begadkefat* letters *p* פ and *k* כ change their sounds in some contexts and become fricativized to *f* and *χ* respectively. In this lesson, we hear *b* ב undergoing the same change: After *-ו*, it loses the *dagesh* and becomes *v* ב, and is pronounced *v*.

k	כּ	p	פּ	b	בּ	<i>Stops with dagesh</i>
χ	כ	f	פ	v	ב	<i>Fricatives without dagesh</i>

ב is a labial letter, so it triggers the change of the conjunction from *və-* ו- to *u-* ו- that we saw in section 3.1.

וּבֵן	בֵּן	וּבַת	בַּת
<i>u-ven</i>	<i>ben</i>	<i>u-vat</i>	<i>bat</i>
and a son	son	and a daughter	daughter

## 5.4 Maqqef

You will see some words written connected with a bar ¯, called a *maqqef*. This connects a short word to the word that follows it and marks them as forming one phonological word with one accented syllable. It does not appreciably affect the meaning or pronunciation. It is often optional in the Hebrew Bible, so in these lessons we try to follow the form that you will see most frequently.

### Key helps

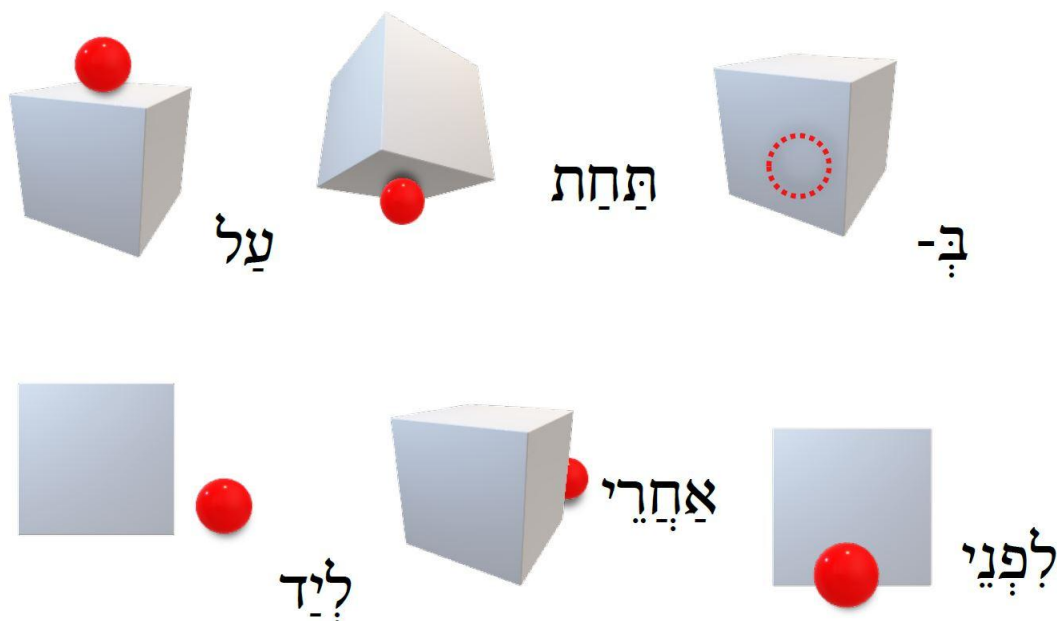
Who? ← מִי

I don't know ← אֵינִי יָדָעַת

Also ← גַּם



## Lesson 6 - Prepositions and Location



### 6.1 Prepositions

In this lesson, we learn some prepositions that describe location relative to an object. The shortest of these is **בְּ-**, which is one of three prepositions ( **בְּ** **כְּ** **לְ** ) that consist of only one letter prefixed to the following word, and they cannot be separated from the word. For that reason they are often called the *inseparable prepositions*. **בְּ-** has a broad range of meanings, but in the examples in this lesson it means ‘in’ or ‘on.’ As we’ll see more in later lessons, the one-letter prepositions combine with the vowel of the definite article **-הַ** when they occur together on the same word. So **בְּ-** plus **-הַ** becomes **-בַּ** as in the word **בַּבַּיִת** ‘in the house’ or **בַּדֶּרֶךְ** ‘in/on the road’.

$$\text{בְּ-} + \text{-הַ} = \text{בַּ} + \text{מִדְבָּר} = \text{בַּמִּדְבָּר}$$

*ba-midbar* - ‘In the wilderness’

The other prepositions are not prefixed to the following words, but **עַל-** is usually connected with a *maqgef*-. As discussed briefly in 4.2, the sentences in this lesson are verbless, with the location of the subject indicated by simply juxtaposing the prepositional phrase with the subject. No verb is necessary.

הָעֵז לִפְנֵי הַפָּר:

“The goat (is) in front of the bull.”

## 6.2 Imperative verb שִׁים

In this lesson we learn our first verb, in the imperative (command) form, שִׁים *sim*, ‘put!’<sup>7</sup> In the video, Beth tells Avram to put a cow or horse in specific places.

## 6.3 אֶת marks definite direct objects

When the direct object of a sentence is definite (i.e. it has the definite article -הַ, is a proper noun, or has a possessive suffix), it is usually marked with the preposition אֶת. This preposition has a purely grammatical meaning that is not translatable into English. Like עַל-, אֶת- is usually linked to the following word with a *maqgef*-, but sometimes it appears on its own as אֶת.

Notice the difference between the sentence in 1 with an *indefinite* direct object פָּרָה ‘a cow,’ and the sentence in 3 with a *definite* direct object אֶת-הַפָּרָה ‘the cow.’

‘Put <u>a cow</u> behind the house.’	שִׁים פָּרָה אַחֲרֵי הַבַּיִת:	1
‘No, <u>this cow</u> is on the house.’	לֹא, הַפָּרָה הַזֹּאת עַל-הַבַּיִת:	2
‘Put <u>the cow</u> behind the house.’	שִׁים אֶת-הַפָּרָה אַחֲרֵי הַבַּיִת:	3

<sup>7</sup> The form שִׁים is masculine singular, so it is only used when addressing a single male (like Avram in the video). For addressing a single female, it would be שִׁמִּי.

## Lesson 7 - Alphabet part 1

This lesson teaches seven letters of the Hebrew alphabet and four vowel points (called *niqqud*). Hebrew is written right to left and originally was written with only the consonant letters. The system of writing vowels below and above the main line of consonants was added sometime during the last centuries of the first millennium A.D.

In discussions of the alphabet and elsewhere we'll often explain pronunciations with the International Phonetic Alphabet (IPA). If you're not familiar with the IPA, you can hear how each symbol sounds at [internationalphoneticalphabet.org](http://internationalphoneticalphabet.org).

### 7.1 Consonants

*Aleph* א (usually transliterated as ' ) is the first letter of the Hebrew alphabet and is pronounced as a glottal stop [ʔ]: the light sound of the throat closing between the vowels in “uh-oh.” To English speakers, words that start with *aleph* sound like they start with a vowel, but *aleph* is considered a consonant.

*Bet* ב (usually transliterated as *b* or *v*) is the second letter of the alphabet, and it has two pronunciations: with a *dagesh* ד it is pronounced *b* and without a *dagesh* ב, it is pronounced *v*.

*Yod* י (usually transliterated as *y*) is the tenth letter of the alphabet. It has two functions, one consonantal and one vocalic:

- 1) *Yod* may be a consonant with its own vowel, pronounced like *y* (like יָ *ya*), .
- 2) *Yod* may accompany a vowel on the preceding letter (like יֵ as a vowel indicator or part of a diphthong).

*Tav* ט (usually transliterated as *t* or *th*) is the twenty-second and last letter of the alphabet. In the pronunciation we use in the videos, it is always pronounced *t*, with or without a *dagesh*.<sup>8</sup>

*Shin* שׁ (usually transliterated as *š* or *sh*) is the twenty-first letter of the alphabet. It is always pronounced *sh* [ʃ] with or without a *dagesh*. This letter can be confusing, because it's so similar to שׂ, which will be introduced later. Really, we could say that the twenty-first letter of the alphabet is שׂ, and שׁ and שׂ are distinct letters under that umbrella. The reason they are considered distinct letters and given their own place in the aleph-bet song is because the meanings of word roots can completely change depending on which of them you use. So in one sense they are the same letter (in terms of the writing system), but in another sense they are *not* the same (when counting root consonants). The dot that makes them different is not like the *dagesh* dot in the *begadkefat* letters like כּ, which simply changes the pronunciation of the letter, but not the meaning of the word. So כּ and כ are not considered different letters of the alphabet.

*He* ה (usually transliterated as *h*) is the fifth letter of the alphabet. Like *yod*, it has two functions:

- 1) *He* may be a consonant with its own vowel, pronounced *h* (like הַ ha).
- 2) *He* may accompany a vowel on the preceding letter (like הֶבֶה bah) at the end of a word.

As a vowel indicator, *he* does not add any sound: בֶּה and הֶבֶה are pronounced the same: [ba].

*Vav* ו (usually transliterated as *w* or *v*) is the sixth letter of the alphabet. Like *yod* and *he*, *vav* has both consonantal and vocalic functions, but in this lesson, we only encounter consonantal *vav* as the prefix conjunction -וְ. In the third alphabet lesson (Lesson 13), we will see *vav* as a vowel indicator. As a consonant, *vav* is pronounced *v*, just like וּ.<sup>9</sup>

## 7.2 Vowels

*Qamets* ׁ (usually transliterated as *ā*) is pronounced [a] “ah” as in “father.”

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<sup>8</sup> Some classical pronunciations will pronounce *tav* without a *dagesh* ט as *th* [θ]. Under this system, the name of the letter ט sounds like the name Beth.

<sup>9</sup> Historically, *vav* was pronounced like a *w*, so you may hear it pronounced like that in classical pronunciations of Hebrew, or hear the letter called *waw*.

*Hireq* , (usually transliterated as *i*) is pronounced [i] “ee” as in “see.”

*Patah* \_ (usually transliterated as *a*) is pronounced [a] “ah” as in “father.” We pronounce *qamets* and *patah* the same, but historically *qamets* was a “long vowel” and *patah* a “short vowel.”

*Shewa* , (usually transliterated as *ə*) is pronounced [ə], a short relaxed central vowel like the first and last vowels of “banana” in American English [bə'nænə].<sup>10</sup>

### 7.3 Definite article variants

The definite article “the” prefix  $\text{ה־}$  consists of the *he* and *patah* and it also “doubles” the first consonant of the following letter (marking it with a dot called a *dagesh*).

$$\text{ה־} + \text{מִדְבָּר} = \text{הַמִּדְבָּר}$$

$$\text{ה־} + \text{שֵׁם} = \text{הַשֵּׁם}$$

However, when  $\text{ה־}$  comes before a word that begins with  $\text{ע}$   $\text{א}$  or  $\text{ר}$ ,<sup>11</sup> three letters that cannot take a *dagesh*, the *patah* vowel “lengthens” to *qamets*. Therefore, you will see words beginning with *aleph* take the article with *qamets*  $\text{ה־}$  as in  $\text{הָאֵלֶּיךָ}$ . This doesn’t affect the pronunciation, it’s just a spelling rule. We recommend not worrying about memorizing the rules right now, just be able to recognize both  $\text{ה־}$  and  $\text{הָ־}$  as the definite article “the” when you see them.

As discussed in 6.1, the one-letter prepositions combine with the vowel of the definite article  $\text{ה־}$  when they occur together on the same word. So  $\text{ב־}$  plus  $\text{ה־}$  becomes  $\text{בֵּ־}$ . We see this in the word  $\text{בֵּית}$ .

$$\text{בֵּ־} + \text{ה־} + \text{בֵּית} = \text{בֵּית}$$

‘in the house’











<sup>10</sup> *Shewa* is pronounced as *shva* in Modern Hebrew, and in the field of Linguistics is written as *schwa* (Hebrew: שְׁוָא).

<sup>11</sup> These belong to the group of letters  $\text{ה}$   $\text{א}$   $\text{ע}$   $\text{ר}$  and  $\text{ן}$ , that cannot take a *dagesh* and therefore cause many other vowel changes throughout the language. In future lessons you will also see the definite article take the form  $\text{הָ־}$  before some of these letters.

## Lesson 8 - Parts of the Body

### 8.1 Dual forms

Most nouns have forms for two numbers: singular (1) and plural (2 or more). However, some words in Hebrew have a dual form (2) instead of or in addition to a plural form (3 or more). Things that come in pairs, like many body parts, often take dual forms.<sup>12</sup> The dual form is marked with the suffix *-ayim* אַיִם.

	Dual			Singular	
two eyes	עֵינַיִם 'enayim		eye	עֵין 'ayin	
two ears	אָזְנַיִם <sup>13</sup> 'oznayim		ear	אָזן 'ozen	
two hands	יָדַיִם yadayim		hand	יָד yad	
two feet/legs	רַגְלַיִם raglayim		foot/leg	רֶגֶל regel	
two palms	כַּפַּיִם kappayim		palm	כַּף kaf	

<sup>12</sup> For body parts that come in pairs, the dual form may sometimes be used to refer to more than two: אַרְבַּע רַגְלַיִם 'four feet.'

<sup>13</sup> *Qamets* ָ that appears in a closed unaccented syllable is a *qamets hatuf* and is pronounced [o] instead of [a], so this word is correctly pronounced 'oznayim.'

## 8.2 Nouns with plural form only

Some nouns occur only in plural form with no singular form. The word *panim* פָּנִים ‘face’ in this lesson is one of these. Therefore פָּנִים may be translated ‘face’ or ‘faces,’ depending on the context.

## 8.3 Nouns in construct form

In the last section of the video, all the body parts that appear with a possessor, such as *regel sus* רֶגֶל סוּס ‘a horse’s foot/leg’ or *beten ishah* בֶּטֶן אִשָּׁה ‘a woman’s belly,’ are in **construct form**, but they sound the same and are spelled the same in construct form as in their free absolute form (except *yad* יָד ‘hand,’ which changes its spelling to יָד in the construct form, but still sounds the same). In lesson 11, we will learn more about construct forms.



## Lesson 9 - Things good and bad

### 9.1 Possessive suffixes review

In this lesson we review the possessive suffixes on the word ‘name’ that were introduced in 5.1. Remember that the conjunction  $\text{וְ}$  becomes  $\text{וֹ}$  before words whose first letter has a *shewa* vowel, as in the example below.

שְׁמָהּ רות וְשְׁמָהּ <sup>14</sup> נָעֻמִּי	מִי הֵנָּה:
<i>Her name (is) Ruth and her name (is) Naomi.</i>	<i>Who (are) they (fem.)?</i>

### 9.2 The word דָּבָר

דָּבָר means generally ‘thing’ or ‘word.’ In this lesson it is used in the sense of a physical ‘thing’ (1), in the sense of ‘word’ (2) and in the sense of a non-physical ‘thing,’ referring to a matter/situation/affair (3). Senses 2 and 3 are the most common in Biblical Hebrew.

<i>What (is) this thing? This thing (is) a jar.</i>	מָה־הַדָּבָר הַזֶּה: הַדָּבָר הַזֶּה כֵּד:	1
<i>House, the man, father, these (are) words.</i>	בֵּית, הָאִישׁ, אָב, אֵלֶּה דְּבָרִים:	2
<i>[men fighting in anger] Is this thing good?</i>  <i>No, this thing is very bad.</i>	הַטּוֹב הַדָּבָר הַזֶּה:  לֹא, הַדָּבָר הַזֶּה רַע מְאֹד:	3

<sup>14</sup> In a later lesson, we will cover the vowel rule that reads a *qamets hatuf* ף in a closed unaccented syllable and a *hatef qamets* ף both as [o] sounds. Because of this rule, the name Naomi נָעֻמִּי is correctly pronounced in Biblical Hebrew *No'omi* [nofo'mi]. This same rule about *qamets* ף in a closed unaccented syllable is also why גִּלְיָת is pronounced *Goliat* [gol'jat].

### 9.3 Adjectives ‘good’ and ‘bad’

We learned two adjectives in this lesson: טוֹב ‘good,’ and רָע ‘bad.’ Note that they take the same suffixes that we learned in 2.3, agreeing with the noun they modify in gender and number.

	<i>Feminine</i>	<i>Masculine</i>
<i>Sg.</i>	a good woman    אִשָּׁה טוֹבָה a bad land        אֶרֶץ רָעָה	a good man        אִישׁ טוֹב a bad thing        דָּבָר רָע
<i>Pl.</i>	good women      נָשִׁים טוֹבוֹת bad women        נָשִׁים רָעוֹת	good things        דְּבָרִים טוֹבִים bad things        דְּבָרִים רָעִים

### 9.4 The yes-no question marker prefix

So far, we have seen many content questions with interrogative pronouns, such as מִי הֵם “who (are) they?” and מַה-זֶּה “what (is) this?” On the other hand, a “yes-no” or “polar” question (whose answer is a simple yes or no), is usually signaled with the prefix הַ- on the first word of the question:

הַטּוֹבִים הַדְּבָרִים הָאֵלֶּה: טוֹבִים הֵם:

*(Are) these things good? They (are) good.*

The question marker הַ- sounds just like the definite article הַ-, but in writing it usually looks different because of the *ḥaṭef pataḥ* vowel ֲ. The two prefixes can usually be distinguished without difficulty from context since the yes-no question marker always attaches to the first word of the question.

## 9.5 *Hinneh* הִנֵּה

The word **הִנֵּה** is used to draw the hearer's attention to, present, or point to what follows. It has traditionally been translated in older English versions as 'behold' but a more modern idiom would be 'Look, ...'

<i>Look, (here are) these people</i>	<b>הִנֵּה הָאֲנָשִׁים הָאֵלֶּה</b>
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## Lesson 10 - Alphabet part 2

This lesson introduces three more letters of the alphabet and three more vowel points (*niqqud*).

### 10.1 Consonants

*Resh* ר (usually transliterated as *r*) is the twentieth letter of the alphabet and is pronounced in our videos as an alveolar flap or trill (like the Spanish or Arabic *r* sound). Most Modern Hebrew speakers pronounce this letter as a voiced uvular fricative (like the French or German *r* sound).

*Dalet* ד (usually transliterated as *d* or *d̥*) is the fourth letter of the alphabet and is pronounced *d*, with or without a *dagesh*.

*Mem* מ ם (usually transliterated as *m*) is the thirteenth letter of the alphabet. *Mem* is one of five Hebrew letters that have two forms: one when it occurs at the beginning or in the middle of a word, and another (the *sofit* form: *sofit* means ‘final’) when it occurs at the end of a word. *Mem* ם comes at the beginning or in the middle of a word, and *mem sofit* מ at the end. Both are always pronounced *m*.

### 10.2 Vowels

*Holem* ך (usually transliterated as *ō*) written as a single dot above and to the left of a letter, is pronounced like the vowel [o].

*Tsere* ך (usually transliterated as *ē*) written as two horizontal dots under a letter, is pronounced like the vowel sound [e] “ey” as in “pay” or [ɛ] “eh” as in “pet,” depending on the context.<sup>15</sup>

*Shewa* ך, written as two vertical dots under a letter (introduced briefly in lesson 7), has two pronunciations:

- 1) [ə], a short relaxed central vowel like the first and last vowels of “banana” in English [bə'nænə]. This is called a *vocal shewa* or *audible shewa* in grammars.

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<sup>15</sup> Some pronunciation systems will consistently pronounce *tsere* as [e], distinguishing it from *tsere* + *yod* ך, which is then pronounced as a diphthong [ej]. In our videos, we follow Modern Hebrew, which does not distinguish between ך and ך and in which *tsere* can vary between [e] and [ɛ] depending on context.

When ך is the core vowel of a syllable, such as when it occurs on the first letter of a word (like יְמִי), it is pronounced [ə].<sup>16</sup>

- 2) Silent. When ך comes after a closed syllable (such as in מִדְּבָר and אֲבָרָם), it is not pronounced, and it merely indicates the absence of a vowel. This is called *silent shewa* in grammars. It does not occur on the final closing consonant of a word (e.g. not מִדְּבָר), except for in the word אָבָא, some second person sg. feminine verb forms, and the letter *kaf* which we will see in later lessons.

At this point in your learning, we recommend not worrying about memorizing all the rules for when a *shewa* is pronounced and when it is silent. You can read about them in detail in any good Hebrew grammar if you like, but for now, we recommend just imitating the sound of the words you hear in the videos.

### 10.3 Maqqef (review from 5.4)

You will see some words written connected with a bar ׀, called a *maqqef*, like in מִזֶּה-יְמִי. This connects a short word to the word that follows it and marks them as forming one phonological word with one accented syllable. It does not appreciably affect the meaning or pronunciation. It is often optional in the Hebrew Bible, so in these lessons we try to follow the form that you will see most frequently.

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<sup>16</sup> Modern Hebrew speakers will often not pronounce *vocal shewas*, so for example, you may hear יְמִי pronounced as 1-syllable [ʃmi] instead of 2-syllable [ʃəmi]. Don't let small differences of pronunciation throw you off, just focus on understanding what you hear!

## Lesson 11 - Construct Forms

### 11.1 Plural forms of son and daughter

The plural forms of the family terms בֶּן ‘son’ and בַּת ‘daughter,’ are:

בָּנִים *banim* ‘sons’ 🧒🧒🧒

בָּנוֹת *banot* ‘daughters’ 🧒🧒🧒

### 11.2 Construct forms

As briefly introduced in 5.2, in Hebrew the relationship between two nouns that is usually expressed with the preposition “of” in English (often called *genitive* in classical languages), is expressed in Hebrew with what is called a “construct chain.” A chain may consist of just two nouns as in (1) and (2) or three or more nouns as in (3) and (4).

English joins the nouns with “of”... ____ of ____ ____ of ____ of ____	אָב ← אָבִי	אָבִי הַנֶּעֶר	1
		<i>the father of the boy</i>	
Hebrew marks a noun as “possessed” (the following noun is its possessor) by putting it in <b>construct form</b>	בֶּן ← בְּנִי	בֶּן-יוֹסֵף	2
		<i>the son of Joseph</i>	
	בֵּית ← בֵּיתָה	בֵּית אִשְׁתּוֹ הָאִישׁ	3
	אִשָּׁה ← אִשְׁתּוֹ	<i>the house of the wife of the man</i>	
	בֵּית ← בֵּיתָה	בֵּית אִשְׁתּוֹ בֶּן-יוֹסֵף	4
	אִשָּׁה ← אִשְׁתּוֹ	<i>the house of the wife of the son of Joseph</i>	

	בן ← בן- <sup>17</sup>	
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Plural forms ending in ים - or dual forms ending in ים - both change to end in י - in construct form:

בָּנִים ← בְּנֵי	נָשִׁים ← נָשֵׁי	אֲהָלִים ← אֲהָלֵי	עֵינַיִם ← עֵינָי
בְּנֵי יוֹסֵף	נָשֵׁי יַעֲקֹב	אֲהָלֵי אַבְרָהָם <sup>17</sup>	עֵינָי אַבְרָם
<i>The sons of Joseph</i>	<i>The wives of Jacob</i>	<i>The tents of Abraham</i>	<i>The eyes of Avram</i>

Nouns that end in הָ - change to end in ת - in construct form:

פָּרָה ← פָּרַת

פָּרַת יוֹסֵף

*Joseph's cow*

Plural nouns that end in -וֹת usually have their vowels constricted or shortened in construct form:


בָּנוֹת ← בְּנוֹת

בְּנוֹת יוֹסֵף

*The daughters of Joseph*

An important feature of the construct chain structure is that the definiteness of the final noun in the chain determines the definiteness of the entire chain. An *indefinite* final noun as in (1) means the whole chain is *indefinite*. A *definite* final noun as in (2) and (3) means the whole chain is *definite*.

<sup>17</sup> The rule that reads a *qamets hatuf* , in a closed unaccented syllable and a *ḥaṭef qamets* , both as [o] sounds means the word אֲהָלֵי is correctly pronounced 'oholey [ʔoho'le], just like the name Naomi נָעֳמִי is pronounced no'omi [noʔo'mi]. This can be a complicated issue that even a lot of Hebrew experts struggle with, so don't worry if you don't understand it right away!

a house of a man	בֵּית אִישׁ	1	
the house of the man	בֵּית הָאִישׁ	2	
the house of Abraham	בֵּית אַבְרָהָם	3	

Note that proper nouns (names of people and places) are considered **definite** by default, so (3) above is a **definite** construct chain because the final word in the chain is a proper noun.

Only the final noun is marked for definiteness, so it is *incorrect* to mark a noun in construct form with the definite article -הַ as in (4). Instead, it should be like (2) above.

the house of the man	*הַבֵּית הָאִישׁ <i>incorrect</i>	4
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### 11.3 Good or bad in the eyes of...

In Hebrew, a person's approval or disapproval is expressed with the idiom "good/bad in their eyes."

<i>Is this thing good in the eyes of Avram?</i>	הַטוֹב הַדָּבָר הַזֶּה בְּעֵינֵי אַבְרָם:	
<i>The thing is not good in the eyes of Avram.</i>	לֹא טוֹב הַדָּבָר בְּעֵינֵי אַבְרָם:	
<i>The thing is bad in the eyes of Avram.</i>	רַע הַדָּבָר בְּעֵינֵי אַבְרָם:	



Notice that “eyes” in construct form does *not* have the vowel of the definite article on the preposition -כִּי.

כִּי עֵינָי and *not* כִּי עֵינֵי

Instead, the definiteness of “*the* eyes of Avram” comes from the definiteness of the final noun in the construct chain: the proper name Avram.

## Lesson 12 - Numbers 1-5

### 12.1 Numbers 1-5



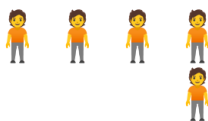
This lesson introduces the cardinal numbers one through five. Like adjectives, numbers have distinct forms for masculine and feminine nouns. When counting, the feminine forms are used.

*With masculine nouns*

*With feminine nouns*

1 °	אֶחָד <i>'eḥad</i>	אַחַת <i>'aḥat</i>
2 °°	שְׁנַיִם <i>shənayim</i>	שְׁתַּיִם <i>shətayim</i>
3 °°°	שְׁלֹשָׁה <i>shəloshah</i>	שְׁלוֹשׁ <i>shalosh</i>
4 °°°°	אַרְבָּעָה <i>'arba'ah</i>	אַרְבַּע <i>'arba'</i>
5 °°°°°	חֲמִשָּׁה <i>ḥamishshah</i>	חֲמִשׁ <i>ḥamesh</i>

Numbers can appear before or after the noun they modify, but the most common pattern is for the number one אֶחָד / אַחַת to appear *after* its noun, and the rest of the numbers to appear *before*.

	<i>one man</i>	אִישׁ אֶחָד
	<i>three men/people</i>	שְׁלֹשָׁה אָנָשִׁים
	<i>five men/people</i>	חֲמִשָּׁה אָנָשִׁים

Not surprisingly, the number two, שְׁתַּיִם, has a dual form. It is often shortened to its **construct form** before the noun it modifies.

<i>two young women</i>	נְשִׁי נְעָרוֹת	נְשִׁים ← נְשִׁי
<i>two young men</i>	נְשִׁי נְעָרִים	נְשִׁים ← נְשִׁי

Hebrew numbers are odd in that the form that appears to be feminine (ending in הַ -) is actually used with masculine nouns (like סוּס), while the numbers that appear to be masculine (not ending in הַ -) are used with feminine nouns.

סוּס אֶחָד		פָּרָה אַחַת	
נְשִׁי סוּסִים		נְשִׁי פָּרוֹת	
נְשִׁי שְׁלֹשָׁה סוּסִים		נְשִׁי שְׁלוֹשׁ פָּרוֹת	
אַרְבָּעָה סוּסִים		אַרְבַּע פָּרוֹת	
חֲמִשָּׁה סוּסִים		חֲמִשׁ פָּרוֹת	

## 12.2 Imperative verb קָח

In this lesson we learn another verb, in the imperative (command) form, קָח *qaḥ*, ‘take!’<sup>18</sup> Beth tells Avram to take various numbers of cows, horses or people.

<sup>18</sup> The form קָח is masculine singular, so it is only used when addressing a single male (like Avram in the video). For addressing a single female, it would be קָחִי.

## 12.3 All - כל / כָּל־

כָּל (usually written כָּל־, both pronounced *kol*<sup>19</sup>) means “all,” “every” or “entire.”

In this lesson we only hear it in the sense of “all” when Beth tells Avram to take *all* the horses, *all* the people, etc.

<i>all the horses</i>	כָּל־הַסּוּסִים
<i>every man</i>	כָּל־אִישׁ
<i>the entire house</i>	כָּל־הַבַּיִת

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<sup>19</sup> This is pronounced [kol] because of the rule about *qamets hatuf* pronounced [o] in a closed unaccented syllable.

## Lesson 13 - Alphabet part 3

### 13.1 Consonants

*Lamed* ל (usually transliterated as *l*) is the twelfth letter of the alphabet. It is always pronounced like the letter *l*, with or without a dagesh.

*Nun* נ ן (usually transliterated as *n*) is the fourteenth letter of the alphabet. *Nun* is like *mem*, having two forms: *nun* נ when it occurs at the beginning or in the middle of a word, and *nun sofit* ן (the *sofit* form: *sofit* means ‘final’) when it occurs at the end of a word. Both are always pronounced *n*.

### 13.2 Vowels

*Segol* ם (usually transliterated as *e*) written as three dots in a triangle under the letter, is pronounced like the vowel sound [ɛ] “eh” as in ‘pet’ or [e] “ey” as in ‘pay’ depending on the context.<sup>20</sup>

*Vav* in its consonantal use occurs in lessons 7 and 10, pronounced [v] as in the conjunction ו. Now we learn the two vocalic uses of *vav*:

- *Holem vav* ו (usually transliterated as *ô*) is pronounced [o] as in ‘core.’
- *Shureq* ו (usually transliterated as *û*) is pronounced [u] as in flute.<sup>21</sup>

There is another [u] vowel called *qibbuts* ף that is written as three dots in a diagonal line under the letter, and is pronounced exactly the same as *shureq* ו (usually transliterated as *u*). This vowel is infrequent. We don’t teach it in the first five alphabet videos because it will still be

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<sup>20</sup> Some pronunciation systems will consistently pronounce *segol* ם as [ɛ], distinguishing it from *tsere* ץ [e]. In our videos, we follow Modern Hebrew, which pronounces *segol* and *tsere* both as either [ɛ] or [e], depending on context. For example both בן and its construct form בִּנְיָן are pronounced [ben] with an [ɛ] vowel, while the words חֵן and its construct form חִנְיָן both end in an [e] vowel.

<sup>21</sup> Occasionally consonantal *vav* appears with a *dagesh* ץ, and thus looks exactly the same as *shureq* ו. You can distinguish consonantal *vav* with *dagesh* (pronounced [v]) from *shureq* (pronounced [u]) because *vav* with *dagesh* will have another vowel with it, such as: ץ ו ץ ו.

a long time before we learn any words that are spelled with *qibbutz*.<sup>22</sup> Just be aware that it exists, and that you will see it in lists of Hebrew *niqqud*, or vowel pointings.

### 13.3 Letters with two pronunciations

As introduced in 3.2 and 5.3, the *begadkefat* letters lose their *dagesh* in certain contexts. The general pattern is that they lose the *dagesh* when they appear between two vowels, such as after the conjunction  $\text{וְ}$  or  $\text{וַ}$ , as in  $\text{וַיְבַת}$  *u-vat* ‘and a daughter.’

Another of these contexts that frequently (but not always) triggers a loss of *dagesh* in a *begadkefat* letter is when the preceding word ends with an accented vowel. In this lesson we see how the letter *bet*  $\text{ב}$  loses its *dagesh* after  $\text{שְׁלֹשָׁה}$  and  $\text{שְׁתֵּי/שְׁנֵי}$ , words that end in an accented vowel (*shalosháh*, *shatáy*, *shanáy*).

$\text{בְּתִים} \leftarrow \text{בְּתִים}$	$\text{בָּנוֹת} \leftarrow \text{בָּנוֹת}$
<p><math>\text{שְׁלֹשָׁה בְּתִים}</math></p> <p><i>three houses</i></p> 	<p><math>\text{שְׁתֵּי בָנוֹת}</math></p> <p><i>two daughters</i></p> 

The word  $\text{אֱלֹהִים}$  also ends with a vowel, but because it is the *first* syllable that is accented instead of the *last* one (*‘élleh*), it does not trigger the change.<sup>23</sup>

$\text{אֱלֹהִים בְּנִים}$

*These (are) sons*

<sup>22</sup> Very few basic vocabulary words are spelled with *qibbutz*. It usually occurs in morphologically complex words: When a suffix is added to a verb ending in *shureq*  $\text{י}$ , that *shureq* that is now in the middle of the word is frequently changed into a *qibbutz* ..

<sup>23</sup> The patterns for *begadkefat* letters losing the *dagesh* across word boundaries are general tendencies more than strict rules. It is not hard to find exceptions in the Hebrew Bible.

## Lesson 14 - Nature and existence clauses

### 14.1 Nouns with plural form only

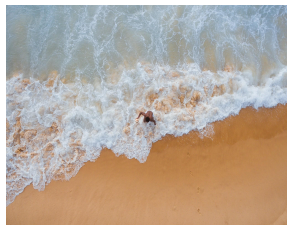
Like the word פְּנִים that we learned in lesson 8, שָׁמַיִם ‘sky/skies’ and מַיִם ‘water/waters’ are both always plural. They have no singular form. Therefore, any adjectives, demonstratives or verbs that agree with them will also be plural.

הַמַּיִם הָאֵלֶּה - *this water (lit. these waters)*

מַיִם רַבִּים - *much water (lit. many waters)*

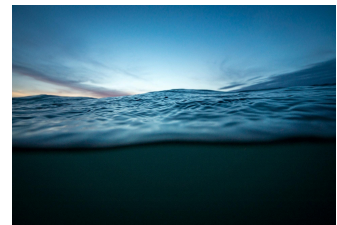
### 14.2 Metaphorical uses of body parts

Hebrew is rich with metaphorical uses of body parts. In this lesson we see the word שִׁפָּה ‘lip’ used metaphorically to mean ‘shore’ or ‘edge’, and the word פְּנִים ‘face’ to mean ‘surface.’





שִׁפַּת הַיָּם - *the seashore (lit. the lip of the sea)*

פְּנֵי הַמַּיִם - *the surface of the water (lit. the face of the water)*



### 14.3 Day and night adverbs

The words יוֹם *yom* ‘day’ and לַיְלָה *lailah* ‘night,’ have different adverbial forms when expressing the idea ‘by day/during the day’ and ‘by/at night’. יוֹם takes a suffix and becomes יוֹמָם *yomam* ‘by day,’ while לַיְלָה is often unchanged when it means ‘by night.’ לַיְלָה may also sometimes take the preposition בְּ- and become בַּלַּיְלָה, ‘by night’ or literally ‘in the night.’

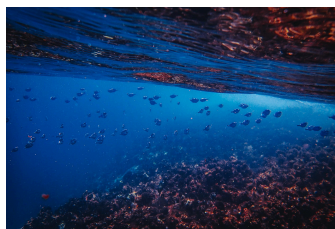
<p>הָאִישׁ בַּמִּדְבָּר יוֹמָם</p> <p><i>The man (is) in the wilderness by day.</i></p>	<p>יוֹם</p> <p><i>day</i></p>	
<p>הָאִישׁ בַּמִּדְבָּר לַיְלָה</p> <p><i>The man (is) in the wilderness by night.</i></p>	<p>לַיְלָה</p> <p><i>night</i></p>	

## 14.4 Collective nouns

Hebrew has many collective nouns that are singular in form but usually refer to a plurality. Many of these collective nouns refer to different groups of animals. דָּגָה *dagah* ‘fish’ is one of these.

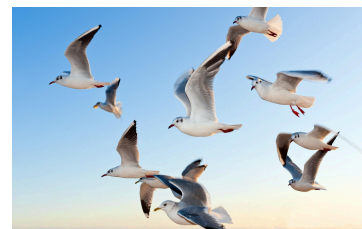
There are two versions of the word for ‘fish’: דָּגָה is feminine and collective (uncountable: no plural form), and דָּג is masculine and is not collective (countable: has a plural form: דָּגִים). Though they are different in their grammatical features, there is no apparent difference in meaning between the two words for fish. In fact, both דָּג and דָּגָה are used to refer to the same single large fish in the book of Jonah.

עוֹף is another collective noun, always singular in form, but referring almost always to a plurality of birds.



דָּגַת הַיָּם - *the fish of the sea*

עוֹף הַשָּׁמַיִם - *the birds of the skies*






## 14.5 Existence clauses

There are two short words that indicate the existence or non-existence of something. The positive is **יֵשׁ** *yesh* ‘there is’ and the negative is **אֵין** ‘*ayin* ‘there is not.’ **אֵין** ‘*ayin* has a construct form **אֵינְ** ‘*eyn* that is used when something follows. **יֵשׁ** *yesh* is often written **יֵשׁ־**, and sometimes **יֵשׁ־**.

<i>There is a man in the field</i>	<b>יֵשׁ אִישׁ בַּשָּׂדֶה</b>	<i>there is</i>	<b>יֵשׁ</b>
<i>There is no man in the field</i>	<b>אֵין אִישׁ בַּשָּׂדֶה</b>	<i>there is not</i>	<b>אֵין</b>

When asking a question about the existence of something, the question marker **הֲ** prefixes to **יֵשׁ** to make **הֲיֵשׁ** ‘is there...?’ or to **אֵין** to make **הֲאֵין** ‘is there not...?’ (the latter does not appear in the lesson 14 video). Biblical Hebrew had no general word for ‘yes,’ so to answer a question affirmatively, a Hebrew speaker would repeat the relevant verb or other part of the question in the affirmative. So, **יֵשׁ** and **אֵין** can indicate ‘yes’ and ‘no’ respectively when used to answer a question of existence.

<b>יֵשׁ</b> <i>Yes (lit. there is)</i>	<b>הֲיֵשׁ מַיִם בַּכֶּד</b> <i>Is there water in the jar?</i> 
<b>אֵין, אֵין מַיִם בַּכֶּד</b> <i>No, there is no water in the jar.  (lit. there is none, there is no water in the jar)</i>	

Notice the difference in the vowels under the **ב** in the following two sentences:

**יֵשׁ בְּיַד אַבְרָם דָּבָר:** - *there is something in Avram's hand*

**יֵשׁ דָּבָר בַּיָּד הַזֹּאת:** - *there is something in this hand*

Remember that a noun in construct form will not take the definite article -הַ (section 11.2), so there is no definite article on ‘hand’ in the phrase **כַּף אַבְרָם** ‘the hand of Avram’. Instead, ‘hand’ is definite because the final word in the construct chain, ‘Avram,’ is definite. By contrast, in the phrase **כַּף הַזֹּאת** ‘this hand’, ‘hand’ is not in construct form and does take the definite article, which we see in the *pataḥ* vowel under the -הַ preposition (section 6.1).

## Lesson 15 - Geography and more

### 15.1 Much/many

The word רַב 'much/many' is an adjective that agrees with the noun in gender and number, so it has four possible forms. Collective nouns, because they are singular in form, take singular adjectives.

<i>Pl.</i>	<i>Sg.</i>	
כְּבָשִׁים רַבִּים <i>many sheep</i>	בָּקָר רַב <i>much cattle</i>	<i>Masc.</i>
פָּרוֹת רַבּוֹת <i>many cows</i>	דָּגָה רַבָּה <i>much/many fish</i>	<i>Fem.</i>

### 15.2 Collective nouns

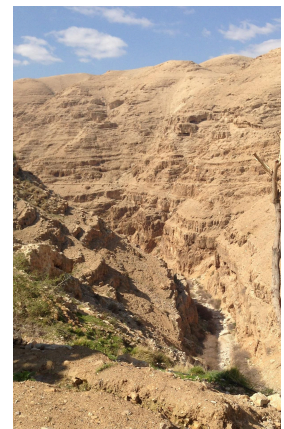
We learn two more collective nouns in this lesson, again referring to groups of animals. צֹאן *tso'n* and בָּקָר *baqar* are singular in form, though almost always referring to a plural group.

צֹאן is typically translated into English as 'flock(s),' and it includes sheep, goats, rams, etc.

בָּקָר is usually translated 'cattle' or 'herd(s),' and includes cows, bulls, oxen, etc.

### 15.3 Rivers and wadis

There are two words for waterways in Hebrew that sound a bit similar but refer to different types of waterways. נָהָר *nahár* refers to a larger river like the Jordan, and נַחַל *náhal* to a torrent of rushing water, a stream or a wadi. A wadi, like in the picture on the right, is a stream that flows deep in desert ravines and may dry up and disappear seasonally. נַחַל can refer to the stream of water, or to the dry streambed at the bottom of the ravine. Wadis are common in the desert mountains to either side of the Jordan River Valley.



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## Lesson 16 - Alphabet part 4

### 16.1 Consonants

*Gimel* ג is the third letter of the alphabet, and is always pronounced *g*, with or without *dagesh*.

*Sin* שׁ is the twenty-first letter of the alphabet, and is always pronounced *s*, with or without *dagesh*. Check out section [7.1](#) to understand how שׁ and שׂ are different.

*Kaf* כּ כ ך is the eleventh letter of the alphabet, and is pronounced *k* when it has a *dagesh* כּ ך, and *χ* (a uvular trill like German *Bach* or in the English sound of disgust “*yeach”*) when it has no *dagesh* כ ך.

- *Kaf* also has a *sofit* (final) form ך. *Kaf sofit* is unique in that, unlike other *sofit* forms that almost never take vowels, it must take either the *qamets* vowel ך for the ending *χa* or “kha” or the silent *shewa* vowel ך when it has no vowel after it.<sup>24</sup>

*Pe* פּ פ ף is the seventeenth letter of the alphabet and is pronounced *p* when it has a *dagesh* פּ, and *f* when it has no *dagesh* פ ף. *Pe sofit* ף is always pronounced *f*.

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<sup>24</sup> Very rarely *kaf sofit* may take a *dagesh* ך and be pronounced *k* at the end of a word.

## Lesson 17 - Lamed and Possession

### 17.1 Expressing possession

Hebrew has no verb that corresponds to the English verb ‘to have.’ Instead, Hebrew expresses possession by saying a thing is ‘to me,’ or ‘to him,’ using the preposition לְ-. Like לָ- (section 6.1), לְ- is always adjoined to the noun after it, or else it takes a pronominal suffix, as below:

Person	Sg.		Pl.	
	Masc.	Fem.	Masc.	Fem.
1	לִי to me		לָנוּ to us	
2	לְךָ to you (masc.sg.)	לְךָ to you (fem.sg.)	לָכֶם to you (masc.pl.)	לָכֶן to you (fem.pl.)
3	לוֹ to him	לָהּ <sup>25</sup> to her	לָהֶם to them (masc.)	לָהֶן to them (fem.)

This is often combined with the existence words יֵשׁ and אֵין (section 14.5), forming a phrase like יֵשׁ-לִי ‘I have \_\_,’ or literally ‘there is \_\_ to me’ and אֵין-לוֹ ‘he does not have \_\_’ or ‘there is no \_\_ to him.’

יֵשׁ-לִי דְבָרִים רַבִּים

*I have many things.*

אֵין-לִי כֶבֶשׂ

*I don't have a sheep.*

יֵשׁ-לָהֶם סוּס

*They have a horse.*

<sup>25</sup> The letter *he* marked with a *mappiq* (מִפְיָק = the dot in the *he*) הֶ-*ahh* distinguishes it from a *qamets he* ending הֶּ -*a*. הֶּ- is pronounced with an *h* sound with rough breathing at the end instead of a pure *a* vowel like הֶּ -*a*.

Likewise, combining the existence words with the yes-no question prefix, we can ask ‘do you have \_\_\_\_?’

הֲיֵשׁ לָךְ כֶּד

*Do you (fem.sg.) have a jar?*

## 17.2 Adjectives as nouns

In the Bible verse Genesis 29:16, we encounter adjectives that take the definite article prefix and are being used as nouns, which is common in Biblical Hebrew.

וּלְלֶבֶן שְׁתֵּי בָנוֹת שֵׁם הַגְּדֹלָה יֵאָה וְשֵׁם הַקְּטָנָה רָחֵל:

*And Laban had two daughters, the name of the older one (was) Leah and the name of the younger one (was) Rachel.*

הַגְּדֹלָה – ‘the big/older one (fem.)’

הַקְּטָנָה – ‘the small/younger one (fem.)’

### Key helps

אֵין לִי מְאוּמָה ← I don’t have anything

## Lesson 18 - Children and Elders

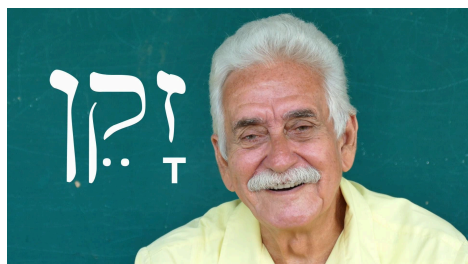
### 18.1 Vocabulary Notes

There are no new grammar points in this video, but here are a few notes on the new vocabulary introduced in this lesson. We learn singular and plural nouns, plus their construct forms (when followed by a possessor, see lesson 11).

Pl Constr.	Sg. Constr.	Plural	Singular	
<p>יְלָדֵי הָאִישׁ</p> <p><i>The <b>boys</b> of the man</i></p>		<p>יְלָדִים yəladim</p>	<p>יֶלֶד yeled</p>	
	<p>יְלַדַּת הָאִשָּׁה</p> <p><i>The <b>girl</b> of the woman</i></p>	<p>יְלָדוֹת yəladot</p>	<p>יְלָדָה yaldah</p>	
<p>זְקֵנֵי יִשְׂרָאֵל</p> <p><i>The <b>elders</b> of Israel</i></p>		<p>זְקֵנִים zəqenim</p>	<p>זָקֵן zaqen</p>	

עַם ‘am is a collective noun for ‘people.’

וַיְהִי vayyahi is a form of the verb ‘to be’ that starts a story sequence, like “There was...”





## Lesson 19 - Alphabet part 5

### 19.1 Consonants

ז *zayin* is the seventh letter of the alphabet, and is always pronounced *z*, with or without a *dagesh*.

א *‘ayin* is the sixteenth letter of the alphabet, and it is pronounced in our videos as a voiced pharyngeal fricative [ʕ]. This sound, also found in Arabic, is made by tightening the muscles of the throat to constrict the pharynx while vibrating the vocal cords. You can practice this sound 1) by first pronouncing ח *het* and then adding the vibration of the vocal cords, or 2) by making the sound of a German, French or Modern Hebrew *r*, and then moving the same constricting movement as far back in the throat as possible.<sup>26</sup>

צ *tsade* is the eighteenth letter of the alphabet, and it is pronounced *ts*, with or without a *dagesh*. *Tsade sofit* ץ is also always pronounced *ts*.

ח *het* is the eighth letter of the alphabet, and it is pronounced in our videos as a voiceless pharyngeal fricative [ħ]. Just like *‘ayin*, this sound is found in Arabic, and is made by constricting the muscles of the throat to tighten the pharynx. The difference from *‘ayin* is that the vocal cords are not vibrated when pronouncing *het*, producing a deep and rough *h* sound. You can practice this sound 1) by first pronouncing א *‘ayin* and then stopping the vibration of the vocal cords, or 2) by starting with the χ sound of *kaf* with no *dagesh* (like German *Bach*, or the sound at the end of the word אֶחָד) and moving the same constricting movement as far back in the throat as possible (once you get back into the throat, you will no longer be able to vibrate the uvula like you do with *χ*).<sup>27</sup>

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<sup>26</sup> In Modern Hebrew, *‘ayin* is usually pronounced the same as *aleph* - the pharyngeal fricative pronunciation is more historical, though still preserved in some dialects of Hebrew today.

<sup>27</sup> In Modern Hebrew, *het* is usually pronounced the same as *kaf* with no *dagesh*, [χ]. The pharyngeal fricative pronunciation is more historical, though still preserved in some dialects of Hebrew today.

ק *qof* is the nineteenth letter of the alphabet, and in Modern Hebrew and in our videos, it is pronounced *k*, with or without a *dagesh*. This means that it sounds the same as כ *kaf* with a *dagesh*.<sup>28</sup>

ט *tet* is the ninth letter of the alphabet, and in Modern Hebrew and in our videos, it is pronounced *t*, with or without a *dagesh*. This means that it sounds the same as ת *tav*.

ס *samekh* is the fifteenth letter of the alphabet, and in Modern Hebrew and in our videos, it is pronounced *s*, with or without a *dagesh*. This means that it sounds the same as ש *sin*.

## 19.2 Reduced *patah*

ֿ, *hatef patah* or reduced *patah* is a shortened version of *patah* ֿ, and is pronounced *a*, just like *patah* but a little shorter.

It only occurs on letters that cannot take a vocal/audible *shewa* vowel ְ: the guttural letters א, ח, ע, and ה. This means that you will usually see this vowel under one of these four letters at the beginning of words that would normally begin with *shewa* because of the vowel pattern. Compare the two plural forms:

כְּבָשִׁים – *sheep*      אֲנָשִׁים – *people*



According to the pattern, the first vowel would normally be a *shewa*, as in כְּבָשִׁים, but because אֲנָשִׁים starts with *aleph*, the first vowel is *hatef patah* instead.

## 19.3 Furtive *patah*

When *patah* ֿ appears on ע, ח, or ה at the end of a word, it is pronounced *before* the consonant instead of after. This is represented by the fact that it is written slightly more to the right than a normal *patah*. This is called a “furtive *patah*” or a “transitional *patah*.”

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<sup>28</sup> Historically it was pronounced further back in the throat than *k*, so it is usually transliterated as *q*, which represents a voiceless uvular stop.

 <p>furtive <i>patah</i> pronounced <i>aḥ</i></p>	 <p>normal <i>patah</i> pronounced <i>ḥa</i></p>
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The furtive *patah* is an *a* sound inserted to make the transition between the previous vowel and the guttural consonant easier to pronounce. So far, the only word we have learned that contains a furtive *patah* is יָרֵחַ *yareah* ‘moon’ (Note that most Modern Hebrew fonts do not include a special furtive *patah* character that is on the right side instead of centered, including the Times New Roman font in this document).



## Lesson 20 - Asher & Relative Clauses

### 20.1 Morphology of prepositions

Some prepositions were derived from parts of the body in their construct forms.

לִיד 'next to' from יָד 'hand' → lit. 'to the hand of...'

לְפָנַי 'in front of' from פָּנִים 'face' → lit. 'to the face of...'

(Recall that the construct form of פָּנִים is פָּנַי, as in פָּנַי אַבְרָם 'Avram's face.')



### 20.2 Inseparable prepositions with the definite article

There are three prepositions in Hebrew that consist of only one letter, and always affix to the word that follows. These are לְ-, בְ- and כְ- (the last one will be introduced in lesson 41). When these affix to a noun that has a definite article -הַ or -הָ *ha-* 'the,' the letter הֶ *he* disappears and the preposition takes the vowel of the article (We saw this briefly in 7.3).

*'in the wilderness'*      בְּ + הַ + מִדְבָּר ← בְּמִדְבָּר

*'in the field'*      בְּ + הַ + שָׂדֶה ← בְּשָׂדֶה

Contrast the two words below, with and without the definite article:

*'to a woman'*      לְ + אִשָּׁה ← לְאִשָּׁה

*'to the woman'*      לְ + הַ + אִשָּׁה ← לְהָאִשָּׁה

### 20.3 When -יְ (və-) becomes -י (u-) (Review from 3.1)

In some contexts, -יְ (və-) becomes -י (u-), depending on the word it is attached to. This sound change happens:

- 1) before the labial (involving the lips) letters בּ, פּ, מּ (and ל when it is pronounced as consonant v)

2) before a word with *shewa* vowel under the first letter, as in וְנִעְרוֹת, וְגַמְלִים, etc.

## 20.4 Relative Pronoun אֲשֶׁר 'asher

The word אֲשֶׁר 'asher functions as a relative pronoun like 'that,' 'who,' or 'which' in English. It introduces a relative clause such as “the man *that is in the field*” or “the woman *who came to the house*.”

<p>Where is the boy <i>that</i> is on a donkey?</p> <p>He is the boy <i>that</i> is on a donkey.</p>	<p>אֵיזָה הַיֵּלֶד אֲשֶׁר עַל-חֲמֹר?</p> <p>הוא הַיֵּלֶד אֲשֶׁר עַל-חֲמֹר:</p>
<p>Where is the man <i>who</i> has a boy?</p> <p>He is the man <i>who</i> has a boy.</p>	<p>אֵיזָה הָאִישׁ אֲשֶׁר יֵשׁ-לוֹ יֶלֶד?</p> <p>הוא הָאִישׁ אֲשֶׁר יֵשׁ-לוֹ יֶלֶד:</p>



## Lesson 20b - Writing the Hebrew Alphabet

### 20b.1 The Hebrew Alphabet or Aleph-Bet

The Hebrew alphabet didn't always look like you see it today. Sometime before 1500 B.C. Semites somewhere between Phoenicia and Sinai devised an alphabet that used symbols that looked like little pictures of animals and objects. You can read more about the most ancient versions of the Hebrew alphabet [here](#).

Today the Hebrew alphabet we use is also known as the “aramaic square script.” It has twenty-two consonants, and was written with only consonants for thousands of years. Eventually four of the letters (ה and ו for example) were sometimes used to represent vowels, as we can see in the Dead Sea Scrolls.

The scrolls used in Jewish synagogues are still written without vowels and modern Hebrew also does not usually represent the vowels (except in poetry and children's books). A system of vowel symbols was gradually added to the Hebrew Old Testament in order to preserve the traditional pronunciation of the language. The process of adding vowels (also known as *niqqud*) began about A.D. 700 and was finished by around A.D. 950. These vowels we see in our Hebrew bibles today were added by scribes called [Masoretes](#).

It's important to memorize the letters in order, so that you can use a lexicon/dictionary. You can use the [alphabet song](#) to do that.



When you learn to write the alphabet, practice following the video and write each letter at least ten times. Keep writing until you feel comfortable writing the letters at a good speed. Write the alphabet in order twenty times, including the final (*sofit*) forms of the letters that have them (for example ו ם). For those of you who want to learn to type Hebrew, this [page](#) will give some options.

## Lesson 21- Verbs come & go (qatal singular)

### 21.1 Introduction to the Hebrew Verb

Hebrew verbs are made up of three letter roots. By adding suffixes and prefixes to that root, or by changing vowel patterns, you can change what the verb communicates. For example, in this video we see that a man *walked/went* (הלך). This verb is what we could classify as a third-person-masculine-singular (3MS) verb. That means that the third person (he or she) is doing the action, a man is doing the action, and only one man is doing the action (singular): *he walked*. In a lot of Hebrew grammars and commentaries you'll see authors talking about which person is doing the action: first, second, or third. Here are what those numbers refer to for future reference:

1st person: I, we

2nd person: you or y'all

3rd person: he, she, they

So if we change the root הלך (which means “he walked/went”) to הלכה (by adding ה to the end as a suffix) then the meaning changes to “she walked.” Here’s another example from the video:

בא - He came

באה - She came

באתי - I came

It’s important to understand that in our videos we are *first* focusing on verb forms that communicate an action that *was completed*, that already happened, or happened in the past. You won’t see infinitives or participles or other forms of verbs for a while. This is because most of the Hebrew Bible is narrative, describing things that happened in the past, so naturally these kinds of verbs are the most common. They will equip you to read more of the Bible sooner.

### 21.2 Aspect

Hebrew doesn’t have verb *tenses* like English. Instead it has *aspects*. **Verbal aspect** is a way of talking about an action that depends on the speaker’s point of view. Hebrew has two basic aspects: *imperfective* and *perfective*. *Perfective aspect* communicates something that has been completed (often in the past), and *imperfective aspect* communicates something that hasn’t been completed (often in the future). One conjugation of the perfective aspect is called *qatal*, which is

introduced in this video. Qatal gets its name from the Hebrew verb קָטַל *to kill*, which is often used in charts showing how to conjugate verbs in Hebrew. You can think of the *qatal* verb forms as the most basic ones that communicate completed actions.

### 21.3 Weak & Strong Verbs

In Hebrew, as with other languages, there are regular and irregular verbs. Irregular verbs change in irregular ways when you add affixes (prefixes or suffixes), whereas regular verbs are more predictable in how they will look and sound when you change them. For example, in English *walk* is a regular verb because *walk* is always there when you conjugate it: I walk, he walks, I walked, he walked, etc. But the verb *go* is irregular in English, because you can't simply say, "I goed" to communicate what you did in the past. Instead you have to say, "I *went*." Irregular verbs tend to be verbs that are used *a lot*, so that means that you will be learning many irregular verbs first in Hebrew, because they are so common.

Irregular Hebrew verbs are often called *weak* verbs because they contain a letter or two that can easily be swallowed up by another one. For example, ה is a weak letter because it's just a breath and can easily get replaced by other sounds when they are added. We'll explain more about this later. On the other hand, regular Hebrew verbs are usually called *strong* verbs.

### 21.4 Binyanim & Qal

Hebrew not only has different aspects, it also has *stems* or *binyanim*. There are seven main *binyanim*, and our videos begin by introducing you first to the one called *qal*. So you can assume that all the verbs you'll be seeing for a while will be *qal*, which is the simplest stem. If you're going to look up a verb in a biblical Hebrew dictionary or lexicon, the entry will always appear as the *qal* form of the verb, third person, masculine, singular (3MS). So, for example, if you saw the verb הִלְכָה and needed to look it up in a lexicon, you would want to look for the basic three-letter root form הלך.



## Lesson 22 - Say & Imperatives

### 22.1 אָמַר - He Said

In this lesson we introduce the verb “say,” אָמַר. Remember that we are focusing first on *perfective aspect* verbs, which are verbs that describe an action that has been completed. In the case of this lesson we are describing things that happened in the *past*. So אָמַר means “he said,” and is the form that you’ll find in the dictionary. Here are the rest of the forms of אָמַר presented in the video:

אָמְרָהּ	She said (qatal 3FS)
אָמְרָתְּ	You (feminine) said (qatal 2FS)
אָמְרָתְּ	You (masculine) said (qatal 2MS)
אָמַרְתִּי	I said (qatal 1CS)

### 22.2 Imperatives

An imperative is a command. The first command we see in this lesson is לֵךְ which is what you would say to a man/boy if you want him to *go*. If you say “Go!” to a woman, the word is לֵכִי. The root of this command is the verb we learned in the last lesson: הָלַךְ which is the form you would look up in the dictionary/lexicon. Notice that the ה at the beginning got chopped off. This kind of chopping will happen often with Hebrew imperatives when the verb root has weak letters like ה (see the last lesson). But a verb like בָּא won’t lose its first letter when pronounced as a command. Instead it will simply change vowels. In the video Beth commands Avram: בּוֹא. This is the masculine imperative form of בָּא. But if Avram commands Beth to come, he must use the feminine form: בּוֹאִי.

Imperative verbs only occur for the second person: you/y'all. The imperative forms in Hebrew are only used for positive commands, not for negative ones. If you want to say, "Don't go," Hebrew has another form for that which we will learn later. So, for example, the ten commandments are not imperative Hebrew forms, because they are negative commands.

## 22.3 The *vayyiqtol* or vav-consecutive-imperfect

Unlike English, Hebrew has a special verb form for telling stories. This is called the vav-consecutive-imperfect or *vayyiqtol* (also known as waw-consecutive-imperfect, or *wayyiqtol* in other textbooks). Biblical Hebrew uses this verb form to string verbs together like a chain to form a narrative. This may be hard to wrap your mind around, but you're going to see thousands of these forms in the Hebrew Bible, so it's important to take the time to grasp it.

As we've already explained, אָמַר (he said) is a verb with *perfective aspect* (completed action), which often communicates past events. This may seem like it's precisely the kind of verb to tell a story with in Hebrew, but that's not how Hebrew works. There's another conjugation that you use when you're telling a sequence of events in a story: the *vayyiqtol* form. In the video you see the first example of this: וַיֹּאמֶר. In simplified terms, when you add the וַ prefix to a verb, you get the *vayyiqtol* form, which is used for narratives. *Qatal* and *vayyiqtol* verbs have the same *perfective aspect*, usually communicating past actions. So both אָמַר and וַיֹּאמֶר essentially communicate the same thing: "he said." But many English translations will often translate the וַ as *and*: "and he said." And if you think about it, most native English speakers find it natural to use *and* a lot when they're telling stories: "this happened... *and* this happened... *and* this happened...." Hebrew does the same kind of thing.

So in the video, when Beth is recounting a *sequence* or *chain* of events that happened, she says:

אָמַרְתִּי אֶל־אַבְרָם שָׁלוֹם: וַיֹּאמֶר אַבְרָם שָׁלוֹם:  
I said to Avram, "Shalom." **And Avram said**, "Shalom."

Here's one more example:

אָמַרְתִּי אֶל־יִצְחָק בֶּן־מִי אַתָּה: וַיֹּאמֶר בֶּן־יִצְחָק אֲנִי:  
I said to Jacob, "Whose son are you?" **And he said**, "I'm the son of Isaac."

## Lesson 23 - Possessive Suffixes part 1 & Body Parts

### 23.1 Possessive Suffixes

In Hebrew, if you want to say that something belongs to someone, you can add a suffix onto the end of a word. These are called *possessive* or *pronominal suffixes*. For example, to say, “My head,” simply take the word ראש *ra'sh* and put a *hireq-yod* יְ on the end of it, and you get ראשי *ra'shi*.

With a word like mouth פה *peh* you lose the weak letter ה when you add the possessive suffix: פי *pi* “my mouth.”

Here are some more examples:

אֲרִי ← אָרִי my nose ← nose	כַּף ← כָּפִי my palm ← palm
---------------------------------	---------------------------------

The ךְ - suffix is the 3MS (third-masculine-singular) suffix: *his*. So “his name” would be שְׁמוֹ *shmo*. If a vowel comes before the 3MS suffix, then it will turn into a simple *vav*: פִּי ← פִּיו “his mouth.” To say “her name” you use the הָ - suffix: שְׁמָהּ *shma*. Keep in mind that הָ has an aspirated/rough sound to distinguish it from a simple ה ending.

The following chart provides all the possessive suffixes presented in the video:

His (3MS) 🧑	יְ
Her (3FS) 🧑	הָ
Your (2MS) 🧑	ךָ
Your (2FS) 🧑	ךְ
My (1CS) 🧑 / 🧑	י



## Lesson 24 - Possessive Suffixes part 2 & Family Terms

### 24.1 Family Terms

In this lesson a new term is introduced: **בֵּית אָב** “A father’s house.” This refers to a family. So Beth introduces her own family, saying “This is my father’s house” **זֶה בֵּית אָבִי**.

The next segment helps reinforce the 1CS possessive suffix (my) from the previous lesson, when she says: “He is my

father” **הוא אָבִי** and “She is my mother” **היא אִמִּי** and

“he is my brother” **הוא אָחִי**, “she is my sister” **היא אָחִי**, etc.



When Avram’s father is introduced you’ll hear: **הוא אָבִי אַבְרָם**. Even though **אָבִי** sounds exactly the same as **אָבִי**, they aren’t the same. **אָבִי** means “father of” and **אָבִי** means “my father.” Notice the subtle difference in the vowels under the **א**. In technical terms, **אָבִי** is the *construct form* of **אָב**. Remember that when something is in a construct relationship with a proper name (e.g. \_\_\_\_\_ of Name), it is understood as *definite* (which means it has the word “the” in front of it). So the phrase **הוא אָבִי אַבְרָם** means “He is *the* father of Avram” and **not** “He is *a* father of Avram.”



Another tricky thing to keep in mind when adding possessive suffixes to family terms is when saying, “I am her husband/man” **אֲנִי אִישָׁהּ**. When Avram says this about Beth, it sounds very much like he’s saying “I am a woman” **אֲנִי אִשָּׁה**. This is why it’s important to aspirate the **ה** at the end, to distinguish it as the possessive “her” (as in “her husband”).

Later in the video we see that when the 3FS possessive suffix **הָ** comes after **י**, it turns into **יהָ**. This happens in phrases like “her brother” **אָחִיהָ** and “her father” **אָבִיהָ**.

In this lesson we are introduced to more possessive suffixes and how they attach to *singular* nouns. The first is “our” (1CP = first-person-common-plural). So to say “our horse” you would take the word סוס and add the suffix נוּ to it: סוּסֵנוּ. “Our house (בֵּית)” would be בֵּיתֵנוּ.

The כֶּם- suffix communicates “your” = possessed by y’all (you plural). In technical terms it is the 2MP (second-masculine-plural) pronominal suffix. Beth’s first example is: יֵשׁ לָכֶם בֵּית, which means literally “There is to you a house,” which is better translated as “You have a house.” To say, “This is your house,” you would say: זֶה בֵּיתְכֶם. If you want to say that something belongs to a group of *women*, then the suffix changes to כֶּן-. For example, “He is your father” הוּא אָבִיכֶן, or “He is your brother” אָחִיכֶן.

The following chart provides all the possessive suffixes presented in the video:

Their (3MP) 🧑🧑	ם
Their (3FP) 🧑🧑	ן
Your/y’all’s (2MP) 🧑🧑	כֶּם
Your/y’all’s (2FP) 🧑🧑	כֶּן
Our (1CP) 🧑🧑	נוּ

## Lesson 25 - Hear & Obey

### 25.1 Voice/Sound - קול

The word for *voice* or *sound* is introduced in this lesson: קול. Make sure not to confuse קול with כל or כָּל, which means all/every. The construct form of קול is the same as its normal or absolute form, so to say “voice of a man” or “a man’s voice” you would simply say קול איש. “The sound of feet” would simply be קול רגלים.

### 25.2 Hear & Obey

In biblical Hebrew the same verb is used to communicate both hearing and obeying: שָׁמַע. Once again, all the uses of the verb in this video are in *perfective aspect*, communicating *completed* or *past* action. שָׁמַע is the root of the verb, the lexical/dictionary form, and means “he heard.” Here are some examples of its conjugation:

אֲבָרָם שָׁמַע

Avram heard (3MS)

בֵּת שָׁמְעָה

Beth heard (3FS)

אֲנִי שָׁמַעְתִּי

I heard (1CS)

So how do you know when שָׁמַע means hear or obey? Answer: when it is used in combination with בְּקוֹל. In the word בְּקוֹל the בְּ is acting as a kind of direct object marker on קול. Many Hebrew grammars include a section on “special uses of בְּ”. For example, בְּ can be used in an “adversative” sense, communicating that something was *against* something else. And there are many other “special uses.” In the case where it is used after שָׁמַע it wouldn’t make sense to translate שָׁמַעְתִּי בְּקוֹלוֹ as “I listened *in/with* his voice,” which would be the most common use of בְּ. Instead, we understand the phrase שָׁמַעְתִּי בְּקוֹלוֹ to mean “I obeyed him” or, more literally, “I obeyed his voice.”

So in the video, after watching a flashback, we hear Beth say:

אַבְרָם שָׁמַעְתִּי בְּקוֹלְךָ

“Avram, I obeyed you.”

And Avram responds: שָׁמַעְתָּ בְּקוֹלִי “You obeyed me.”

## 25.3 The Name of God

The personal name of God (אֱלֹהִים), as introduced in Exodus 3:15, is יְהוָה. We do not usually write it with vowels in our videos because its exact historical pronunciation has unfortunately been lost. There is a longstanding tradition within Judaism of using a substitute *title* to speak of God: אֲדֹנָי. This tradition was preserved by the Masoretes who developed the vowel system for Hebrew. They did this by inserting the vowels for אֲדֹנָי into יהוה which gives you יְהוָה. Many times they drop the *holem* and simply write it as יהוה.

If you’re wondering why we choose to pronounce God’s personal name as *Yahweh* in our videos, please visit <http://freehebrew.online/pronunciation> and scroll to the bottom of the page where you’ll find links to help you understand our reasons, including a video we’ve created. The [book](#) we’ve written on the issue explains everything you may want to know about why some people avoid pronouncing God’s name, as well as what the Bible teaches about the subject.

## Lesson 26 - Be & Beauty

### 26.1 To Be - הָיָה

The verb root **הָיָה** means “he was” or “there was” or “it was.” As in past videos, the *perfective* aspect of the verb is demonstrated, which refers to a past state. Let’s look at the following example:

אַבְרָם הָיָה יָלֵד: הוּא הָיָה יָלֵד: עַתָּה אַבְרָם אִישׁ:  
“Avram was a child. He was a child. Now Avram is a man.”

Notice that **הָיָה** is *not* used when talking about the *present*, as we see in this sentence:

“Now Avram is a man” **עַתָּה אַבְרָם אִישׁ**. Biblical Hebrew usually uses *verbless* clauses to talk about the present state or existence of something, as we’ve seen in past videos. For example, every time Beth says, **אֲנִי בֵּת** “I’m Beth” at the beginning of a video, she doesn’t use some other aspect or form of **הָיָה**. She simply uses the verbless clause “I Beth.”

This is the conjugation for **הָיָה**:

He was (3MS) 🧔	הָיָה
She was (3FS) 🧑	הָיְתָה
You were (2MS) 🧔	הָיִיתָ
You were (2FS) 🧑	הָיִיתְּ
I was (1CS)	הָיִיתִי



It's important to distinguish between **אַתָּה** and **עַתָּה** which sound very similar. The first is the masculine pronoun “you” and the second is the word for “now.”

**וַיְהִי** is often used in telling stories, but in the *vayyiqtol* (or *vav-consecutive-imperfect*) form, which is **וַיְהִי**. Remember that the *vayyiqtol* form communicates the same perfective aspect as the *qatal* form, so **וַיְהִי** can usually simply be translated as “And there was...” or simply “There was....” It's often used to begin a new narrative or a new part of a story. For example, when introducing Elkanah for the first time in 1 Samuel we could say something like this:

**וַיְהִי אִישׁ אֶחָד וּשְׁמוֹ אֶלְקָנָה:**

“There was a man and his name was Elkanah.” Or “Now there was a certain man whose name was Elkanah.”

## 26.2 Beauty - **יָפָה** and **יָפֵה**

**יָפָה** is an adjective that means “beautiful.” You may remember that Beth also used the word to praise Avram for correct answers in some of the early lessons, but in the Bible it usually refers to beauty. Although **יָפֵה** is used to refer to a man as *handsome* (like in Genesis 39:6), the feminine form of the adjective is more common, used to describe women: **יָפָה**. Often the word is combined with **מִרְאָה** which means “appearance.” For example, “She is a woman beautiful of appearance” would be: **וְהָיָה אִשָּׁה יָפֵה מִרְאָה**. Some might translate this as “She is a woman who is beautiful to look upon,” but most modern versions of the Bible would simply say, “She is a beautiful woman.” **יָפֵה** is the *construct* form of **יָפָה**. Another way of saying a woman is beautiful is by using the phrase “good of appearance” **טוֹבַת מִרְאָה**.

## Lesson 27 - Give & Take, Silver & Gold

### 27.1 Give נָתַן & Take לָקַח

In earlier lessons we've already seen the imperative form of “take”: לָקַח. In this lesson we're learning how to use it to communicate what happened in the past. Here is the singular conjugation of the *qatal* forms of לָקַח:

He took (3MS) 🧑	לָקַח
She took (3FS) 🧑	לָקַחָהּ
You took (2MS) 🧑	לָקַחְתָּ
You took (2FS) 🧑	לָקַחְתְּ
I took (1CS)	לָקַחְתִּי

We also introduce the command “give!” נָתַן (which is what you would say a *man*, not a woman) as well as the *perfective aspect* of the verb נָתַן (“he gave”). This is the singular conjugation of the *qatal* forms of נָתַן:

He gave (3MS) 🧑	נָתַן
She gave (3FS) 🧑	נָתְנָה
You gave (2MS) 🧑	נָתַתָּ
You gave (2FS) 🧑	נָתַתְּ
I gave (1CS)	נָתַתִּי

The verb נָתַן is what some textbooks call a *doubly weak* verb. This is because it has two weak letters in its root: נ. This letter is said to be weak because it has a tendency to be *assimilated*, which is the technical way of saying that it often gets absorbed or swallowed by stronger letters next to it. You can see this happen with “I gave” נָתַתִּי. Notice that the final *nun* of the root completely disappears when it comes into contact with the 1CS י ending. The loss of this letter is marked by the *dagesh* dot in the ת. It might help to imagine this as the ת swallowing the נ, which then ends up as a little dot in its stomach. So that’s how you know that the original root of that verb is נָתַן, which is the form you would look up in a dictionary/lexicon.

When you look up נָתַן in a lexicon you’ll find that it can also mean “to put/set.”

## 27.2 Conjugating more verbs in the plural

The second part of the video shows how to talk about what *we* and *they* and *y’all* did. For example:

אַבְרָם וְהַנְּעָרוֹת לָקְחוּ אֲבָנִים:

“Avram and the young ladies **took** stones.”

אֲנִיחֵנוּ לָקְחָנוּ אֲבָנִים:

“We **took** stones.”

לָקְחָתֶם אֲבָנִים

“Y’all **took** stones.”

Remember that the *masculine* form of the verb is used if there is a man in the group, even if the majority are women. So in “y’all took stones” לָקְחָתֶם אֲבָנִים the form is second-*masculine*-plural from the root לָקַח because Avram was part of the group. If it had been all women then it would be conjugated as לָקְחֹתֶן.

The following should help you navigate some of the plural conjugations in this video:

Root	הָלַךְ	בּוֹא	נָתַן	הָיָה
Conjugation	הָלַכְנוּ we went/walked	בָּאנוּ we came	נָתַתְנוּ we gave	הָיִינוּ we were

## Lesson 28 - Marriage

### 28.1 New Vocabulary

It's important to understand that רוּחַ can mean spirit, breath, or wind. If you need to, go back to [19.3](#) to review the *furtive patah*, which appears in רוּחַ. Also, keep in mind that this font doesn't allow the *patah* to be offset as it should be (see the image below).



### 28.2 Vayyiqtol Review

As we already saw in 22.3, Hebrew uses a special form of verb for narrating a sequence of events: the *vayyiqtol* or vav-consecutive-imperfect. The historical books of the Hebrew Bible use these kinds of verbs regularly. While we've already seen וַיֹּאמֶר “and he said,” we're introduced to the *vayyiqtol* form of “and she said” וַתֹּאמֶר (otherwise known as the 3FS form: third-person-feminine-singular). Remember that the default word order when using these forms is to have the verb come *first*, followed by the subject. So, for example:

וַיֹּאמֶר הָאִישׁ ... וַתֹּאמֶר הָאִשָּׁה

“...And the man said...And the woman said”

Literally: “...And he said (verb) the man (subject)...And she said (verb) the woman (subject)”

We're also introduced to the 3FS *vayyiqtol* form of the verb root הָיָה (“to be”) which is וַתְּהִי. For example:

וַתְּהִי אִשָּׁה וְשָׁמוּ אֶלְקָנָה: וַתְּהִי אִשָּׁה וְשָׁמָּה חַנָּה:

“And there was a man, and his name was Elkanah. And there was a woman, and her name was Hannah.”

## 28.3 Taking & Giving Wives

In Hebrew the typical way to talk about “getting married” is to say that someone “took for himself a wife/woman” לָקַח לוֹ אִשָּׁה. For example, to say “Avram married Beth,” it would be: אַבְרָם לָקַח אֶת־בֵּת לוֹ לְאִשָּׁה: literally, “Avram took Beth for himself for a wife.” In the Bible mothers and fathers can also “take a wife” for their sons (Gen 21:21, 38:6). Fathers can also *give* (נָתַן) their daughters as wives. For example:

לָבָן נָתַן לְיַעֲקֹב אֶת־לֵאָה בְּתוּלוֹ לְאִשָּׁה:  
“Laban gave to Jacob Leah his daughter for a wife.”

## Lesson 29 - More Prepositions

### 29.1 City - עִיר

When the word for “city” עִיר is introduced, Beth points out that it is yet another irregular noun that takes a masculine plural ending, even though it is feminine (נְקִיבָה). That means that any adjectives that modify it will take the feminine ending. Here are some examples where this happens with עִיר and other irregular nouns:

עָרִים גְּדוּלוֹת “big cities”	נָשִׁים טוֹבוֹת “good women”	אֲבָנִים קְטַנּוֹת “small stones”
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### 29.2 To Say - לֵאמֹר

לֵאמֹר “to say” is a very common word, which you’ll see over 900 times in the Hebrew Bible, so it’s important to learn how it’s used. The root verb is אָמַר, and לֵאמֹר is what grammars usually call an *infinitive construct*. Infinitives in English are verbs like “to eat,” “to sleep,” etc. They’re called infinitives because they aren’t bound by time; they aren’t past or future or present.

Infinitives often attach the ל preposition as a prefix, which is the case with לֵאמֹר. This construction is what is often called a “speech reporting” device in the study of discourse analysis. In other words, when direct speech or dialogue is about to appear in a narrative, לֵאמֹר serves as a signal to the reader that someone is about to say something. For example, at the beginning of Jonah, we read:

וַיְהִי דְבַר־יְהוָה אֶל־יֹנָה לֵאמֹר לֵךְ אֶל־נִינְוָה

Literally: “And the word of Yahweh was to Jonah **to say**, ‘Go to Nineveh.’”

In normal English we would translate this example as, “And the word of Yahweh came to Jonah, saying, ‘Go to Nineveh.’” Modern translations sometimes don’t translate לֵאמֹר when it sounds redundant in natural English. But when you see the word “saying” in traditional translations, it’s usually because לֵאמֹר is in that verse.

## 29.3 The מן Preposition

The preposition מן “from” can be written separately or as a prefix on a word. If it’s written separately it must be joined to the word with a *maqfef* (see [section 5.4](#)). Here are some examples:

As a prefix: מֵאֶרֶץ מִצְרַיִם “from the land of Egypt.”

Separately: מִן־הַיָּאֵר “from the Nile.”

When מן is attached as a prefix, there are a few rules to keep in mind:

1. Before non-guttural letters (anything besides letters like א and ע), the ך assimilates to the first consonant of the word it’s attached to and becomes a *dagesh forte* dot. In other words, the ך gets swallowed up into the letter following it and is then represented by a dot. For example: מִבֵּיתוֹ אֶל־הַיָּם “from his house to the sea.”
2. If you attach מן to a word beginning with a letter with *shewa* under it, the dot may not appear. And if the first letter is ך, then the *shewa* will disappear. For example: מִיְהוּדָה “from Judah” = מן + יְהוּדָה
3. When you attach מן to words that begin with guttural letters (which can’t take a *dagesh forte* dot), the vowel turns into a *tsere* .. This is what many grammars call “compensatory lengthening” of the vowel to compensate for the loss of the ך.

For example: מֵאֶרֶץ מִצְרַיִם “from the land of Egypt.”

קַח אֶת־הַכּוֹס מֵעַל רֹאשִׁי “take the cup from upon my head.”

## 29.4 More Prepositions

סָבִיב usually means “around,” and is sometimes followed by the ל preposition to mark the object that something is *around* or *going around*. This ל, like the אֶת direct object marker, is not translated in English.

For example: אַבְרָם הֶלַךְ סָבִיב לְכִסֵּא: “Avram walked around the chair.”



עַד is a preposition meaning “toward, as far as, until, while, or during.” Like most prepositions in Hebrew, it has a lot of uses, depending on the context. In this lesson it’s being used in the sense of “up to” and “until.” Examples:




הַסּוֹס הָלַךְ עַד-הַבַּיִת: “The horse walked (all the way) up to the house.”

מֵעַתָּה עַד-עוֹלָם “from now until eternity.”

עִם is also introduced in this lesson, and can mean “with, by, near, at, beside” depending on the context.

## Lesson 30 - Possessive Suffixes 3 - plural masc. nouns with suffixes

When possessive suffixes attach to plural nouns, they are slightly different from how they appear attached to singular nouns. And there is also a distinction between how possessive suffixes attach to *masculine* plural nouns and *feminine* plural nouns. But don't lose heart, because the basic underlying pattern for the possessive suffixes always stays the same. This lesson provides exposure to possessive suffixes on *masculine plural nouns*. The clue to recognizing these suffixes as *plural* is that all of them use a *yod* י. The following chart provides all the suffixes:

3MS <i>his</i> 	־ יוּ		3MP <i>their</i> 	־ יָהֶם
3FS <i>her</i> 	־ יָהָּ		3FP <i>their</i> 	־ יָהֶן
2MS <i>your</i> 	־ יָךְ		2MP <i>y'all's</i> 	־ יָכֶם
2FS <i>your</i> 	־ יָךְּ		2FP <i>y'all's</i> 	־ יָכֶן
1CS <i>my</i> 	־ יִי		1CP <i>our</i> 	־ יֵינוּ

To see examples of all of these suffixes in action, check out the [Lesson 30 script Google Doc](#), or review the [video lesson](#).


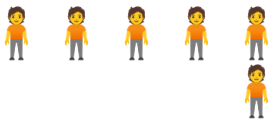

## Lesson 31 - Numbers 6-10

### 31.1 Numbers 6-10

This lesson introduces the cardinal numbers six through ten (to review numbers 1-5, go to [section 12.1](#)). Remember that, like adjectives, numbers have distinct forms for masculine and feminine nouns. When counting, the feminine forms are used.

	<i>With masculine nouns</i>	<i>With feminine nouns</i>
6 ○○○○○○	שֵׁשָׁה	שֵׁשׁ
7 ○○○○○○	שִׁבְעָה	שִׁבְעַת
8 ○○○○○○○	שְׁמֹנֶה	שְׁמוֹנֶה
9 ○○○○○○○○	תִּשְׁעָה	תִּשְׁעַת
10 ○○○○○○○○	עֶשְׂרֵה	עֶשְׂרֵי

Numbers can appear before or after the noun they modify. But remember that the most common pattern is for the number one אֶחָד / אַחַת to appear *after* its noun, and the rest of the numbers to appear *before*.

	<i>one man</i>	אִישׁ אֶחָד
	<i>six men/people</i>	שֵׁשָׁה אֲנָשִׁים
	<i>eight men/people</i>	שְׁמֹנֶה אֲנָשִׁים

		
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As we've already mentioned, Hebrew numbers can be confusing because the forms that appear to be feminine (ending in **ן** **ֿ** -) are actually used with masculine nouns (like **סוף**), while the numbers that appear to be masculine (*not* ending in **ן** **ֿ** -) are used with feminine nouns. You can see many examples in the [lesson 31 script](#) or [video](#).

## Lesson 32 - Prophets & More Verbs

### 32.1 New Vocabulary

דִּבֶּר - he spoke

יָשַׁב - he sat, dwelled

קָם - he rose, got up

רָאָה - he saw

קָרָא - he called

### 32.2 דִּבֶּר & Piel

דִּבֶּר follows a different vowel pattern than most verbs we've seen so far. This is because it appears here in the *piel* form or *stem*. If you review [section 21.4](#) you'll remember that we introduced the *binyanim* or *stems*. So far we've seen lots of verbs in the *qal* stem, which is the most common (about 70% of all verbs in the Hebrew Bible). But with דִּבֶּר we meet a verb in the *piel* stem. We'll talk more at length about the *piel* later, but all you need to know for now is that the *piel* pattern that distinguishes it is:

1. Doubling the second letter of the root with a *dagesh forte* dot: דִּבֶּר
2. The i/e vowel pattern in the 3MS perfective form. Usually the vowels are *hireq* and *tsere* ..

But keep in mind that as a *piel* verb takes on different conjugations, the vowel patterns will change.

### 32.3 רָאָה

In [section 21.3](#) we introduced weak verbs and said that ה is a weak letter. Because of this רָאָה is considered a weak verb, and when you start to add endings to it the weak ה gets kicked out. For example, רָאוּ “they saw” has lost the ה. For the purpose of speaking the language this is not very important. But if you ever needed to look up the root of רָאוּ in a dictionary, you'd need to figure out that the root is רָאָה. Another example that is a little different than we're used to is the 3FS

form “she saw” רָאָתָהּ. Notice that the ה is lost and a ת stands in its place. In the form “I saw” רָאִיתִי the ה turns into a י.

## Lesson 33 - אֶת־ with definite direct objects

### 33.1 Review of definiteness & examples

Although we introduced the idea of אֶת־ with definite direct objects back in [section 6.3](#), this video helps further flesh out the use of אֶת־ and expose you to more examples. Definite nouns in Hebrew are either:

1. Nouns that have the ה/הָ prefix “the” (as in הָאֶבֶן “the stone”)
2. Nouns that are possessed (as in עֶבְדִּי “his servant”).
3. Proper names, such as מֹשֶׁה “Moses.”

The sign of the direct object אֶת־ only appears with *definite* nouns. Here are some examples in each of the three above categories:

1. אֶת־הַבֵּת לְמֹשֶׁה: יְתֵרוֹ נָתַן “Jethro gave the daughter to Moses.”
2. אֶת־בָּתּוֹ לְמֹשֶׁה: יְתֵרוֹ נָתַן “Jethro gave his daughter to Moses.”
3. אֶת־צִפּוֹרָה לְמֹשֶׁה: יְתֵרוֹ נָתַן “Jethro gave Zippora to Moses.”

## Lesson 34 - Truth, Lies & Imperative forms

### 34.1 He's not, I'm not, but rather

In the first part of this lesson we learn how to say “He is not” and “I am not.”

אֵין הוּא ← אֵינּוּ “He’s not”

אֵין אֲנִי ← אֵינִי “I’m not”

In order to say something contrastive, which is sometimes communicated in English as “but rather,” כִּי אִם־ is used. For example, to say, “I’m not a cow! I’m a woman!” in Hebrew would

be: אֵינִי כֹה־אִשָּׁה: כִּי אִם־אֶפְרוֹחַ. Another way we could translate the sentence a little more literally so that כִּי אִם־ is represented would be: “I’m not a cow, **but rather** a woman!”

Another example: אֵינּוּ חֲמוֹר כִּי אִם־גִּבּוֹר: “He’s not a donkey, but rather a warrior.”

### 34.2 Truth & Lie

אֱמֶת = truth

שֶׁקֶר = lie

אֱמֶת is a key attribute of God and has a wide range of meaning. In this episode we focus on its meaning as “truth” but it can also be used to communicate that something is *true*. It often has the meaning of *faithfulness* in other biblical contexts.

שֶׁקֶר refers to a *lie, deception, falsehood, fraud*.

Examples: אֱמֶת הַדָּבָר “The thing is truth.” שֶׁקֶר הַדָּבָר “The thing is a lie.”

### 34.3 Imperative forms

Next we learn another verb, in the imperative (command) form קוּם “arise!” or “get up!” We see that the masculine form, used to command a man, is קוּם and the feminine form is קוּמִי, used to command a woman.

When commanding someone to “sit down!” we use **יֹשֵׁב** for a man and **יֹשֵׁבָה** for a woman. (Keep in mind that commands to a group of people will have a different form.)

The masculine command for “listen!” is שִׁמְעַהּ and the masculine command for “speak!” is דַּבֵּר . When Beth commands Avram to speak, he responds by saying the equivalent of “bla bla bla” in Hebrew: בָּרוּךְ הוּא לְפָנֶיךָ יְיָ אֱלֹהֵינוּ.

The masculine command for “call!” or “read!” is קִרְא. This verb has many uses, including to *call*, *proclaim*, or *cry*, but in this video we focus on the meaning “to read.” For example:

קָרָא בַּסֵּפֶר הַזֶּה: קַח אֶת־הַסֵּפֶר וְקָרָא בְּאָזְנָי:

*Literally:* “Read in this book! Take the book and read in my ears.”



## Lesson 35 - Fruit & Prepositions with Suffixes

### 35.1 Adding suffixes to prepositions

When we add suffixes to prepositions in Hebrew it works as you see in the example charts below:

#### 3MS - 3rd person, masculine, singular

לְ + הוּא	לוֹ <i>to him</i>
בְּ + הוּא	בוֹ <i>with him</i>
עַל + הוּא	עָלָיו <i>upon him</i>
אֶל + הוּא	אֵלָיו <i>to him</i>
לִפְנֵי + הוּא	לִפְנָיו <i>before him</i>
אַחֲרֵי + הוּא	אַחֲרָיו <i>after him</i>
מִתַּחַת + הוּא	מִתַּחְתּוֹ <i>under him</i>

**3FS - third person, feminine, singular**

<i>before her</i> לְפָנֶיהָ	לְפָנַי + הִיא
<i>after her</i> אַחֲרֶיהָ	אַחֲרַי + הִיא
<i>under her</i> תַּחְתֶּיהָ	תַּחַת + הִיא
<i>upon her</i> עָלֶיהָ	עַל + הִיא
<i>to her</i> אֵלֶיהָ	אֶל + הִיא

**3MP - third person, masculine, plural**

<i>after them</i> אַחֲרֵיהֶם	אַחֲרֵי + הֵם
<i>under them</i> תַּחְתֵּיהֶם	תַּחַת + הֵם
<i>upon them</i> עָלֵיהֶם	עַל + הֵם

**2MS - second person, masculine, singular**

<i>before you</i> לְפָנֶיךָ	לְפָנַי + אַתָּה
<i>after you</i> אַחֲרֶיךָ	אַחֲרַי + אַתָּה
<i>under you</i> תַּחְתֶּיךָ	תַּחַת + אַתָּה
<i>upon you</i> עָלֶיךָ	עַל + אַתָּה

### 1CS - first person, common, singular

<i>upon me</i> עָלַי	עַל + אֲנִי
<i>to me</i> אֵלַי	אֶל + אֲנִי
<i>before me</i> לִפְנֵי	לִפְנֵי + אֲנִי
<i>after me</i> אַחֲרַי	אַחֲרַי + אֲנִי
<i>under me</i> תַּחְתִּי	תַּחַת + אֲנִי

### 35.2 מַעֲשֶׂה

In this lesson we also introduce the word מַעֲשֶׂה which is a noun meaning *work, vocation, or something made*. You can see that it's based on the root עָשָׂה which means *to do, make*. Many times a noun will be formed in Hebrew by simply adding a מַ prefix to a verb root.

## Lesson 36 - Flesh & Blood, Altars & Anointing

### 36.1 New vocabulary

Most of this lesson focuses on teaching the following new vocabulary:

בֶּשָׂר - flesh, meat

דָּם - blood

דָּמִים - blood that has been shed (note that this is simply the plural of דָּם, but it refers to blood that is outside of the body [because of violence]).

זֶבַח - a sacrifice

מָשַׁח - he anointed

## Lesson 37 - Dead & Alive

### 37.1 בָּנָה - “build”

בָּנָה is a verb meaning “he built.” Example: אַבְרָם בָּנָה מִזְבֵּחַ “Avram built an altar.”

### 37.2 Dead & Alive

In this lesson we introduce “dead” מֵת and “alive” חַי. These modify *masculine* nouns. To describe *feminine* nouns Hebrew uses מֵתָה and חַיָּה. To talk about more than one thing being alive or dead, you’ll say חַיִּים or מֵתִים.

Let’s talk about the example from Exodus 14:30:

וַיֵּרָא יִשְׂרָאֵל אֶת־מִצְרַיִם מֵת עַל־שַׁפַּת הַיָּם:  
“And Israel saw the Egyptians dead on the edge of the sea.”

The first word וַיֵּרָא is the *vayyiqtol* form of the root רָאָה, which means “And he saw.”

### 37.3 וַיֵּרָע

At this point it would be a good idea to review [section 11.3](#) where we discuss things being good or bad in the eyes of someone. Make sure not to confuse the following words:

וַיֵּרָע is the *vayyiqtol* form of the verb root רָעַע, which means “And he/it was evil/bad.”

וַיֵּרָא is the *vayyiqtol* form of the root רָאָה, which means “And he/it saw.”

Remember that we’ve already learned the noun רָע “evil/bad/disaster.” Now we’re introducing its verbal form רָעַע. Because two letters in this root are the same, scholars often call this kind of verb a *geminate* verb (since there are *twin* letters). When geminate verbs are conjugated they often lose one of the twin letters, which is why וַיֵּרָע lost an ע at the end. Our Scripture example comes from 2 Samuel 11:27b:

וַיַּרְעַה הַדָּבָר אֲשֶׁר-עָשָׂה דָּוִד בְּעֵינֵי יְהוָה:

“And the thing that David did **was evil** in the eyes of Yahweh.”

### 37.4 יִהְיֶה - he will be

Back in [section 21.2](#) we introduced the idea of *imperfective aspect*. As we’ve seen, when we analyze types of verbs we often label *imperfective* aspect verbs with the shorter word *imperfect*, as in *vav-consecutive-imperfect* (*vayyiqtol*). Here we introduce יִהְיֶה as our first imperfect (*qiqtol*) verb form, which comes from the verb root הָיָה (which you can review in [section 26.1](#)). As we’ve said before, imperfective aspect doesn’t always communicate something that will happen in the *future*, but in this lesson we are using it that way because it’s the most common use in the Hebrew Bible. So an example in the video is:

אַבְרָם יִהְיֶה אִישׁ זָקֵן

“Avram **will be** an old man.”



The example of the use of יִהְיֶה in Scripture comes from 1 Samuel 17:37b:

וַיֹּאמֶר שָׂאוּל אֶל-דָּוִד לֵךְ וַיהוָה יִהְיֶה עִמָּךְ:

“And Saul said to David, ‘Go. And Yahweh **will be** with you.’”

Before the next lesson, take a moment to look closely at the changes when going from *perfective* to *imperfective* aspect in these two verbs:

*impf* ← *perf*

יִהְיֶה ← הָיָה

יִבְנֶה ← בָּנָה

## Lesson 38 - Israel asks for a king

Since this lesson doesn't introduce new grammar, we'll provide a literal translation of the simplified story below.

וַיְהִי כִּי־זָקֵן שְׁמוּאֵל וְלֹא־הָלְכוּ בָנָיו בְּדַרְכָּיו:



And it was that Samuel was old, and his sons did not walk in his ways.

וַיָּבֹאוּ כָל זִקְנֵי יִשְׂרָאֵל  
אֶל־שְׁמוּאֵל וַיֹּאמְרוּ אֵלָיו הִנֵּה  
אַתָּה זָקֵן וּבָנֶיךָ לֹא הָלְכוּ בְּדַרְכֶּיךָ עַתָּה שִׂים־לָנוּ מֶלֶךְ:

And all the elders of Israel came to Samuel, and they said to him, "Look, you are old, and your sons do not walk in your ways. Now put for us a king."



וַיֵּרַע הַדָּבָר בְּעֵינָיו שְׁמוּאֵל: וַיֹּאמֶר יְהוָה אֶל־שְׁמוּאֵל שְׁמַע בְּקוֹל הָעָם:

And the thing was evil in the eyes of Samuel. And Yahweh said to Samuel, "Obey [listen to the voice of] the people."

וַיֹּאמֶר שְׁמוּאֵל אֶל־הָעָם הַמֶּלֶךְ יִקַּח אֶת־בָּנֵיכֶם וְאֶת־בָּנוֹתֵיכֶם וְאֶת־שָׂדוֹתֵיכֶם וְאֶת־עַבְדֵיכֶם  
וְאֶת־שִׁפְחוֹתֵיכֶם:

And Samuel said to the people, "The king will take your sons and your daughters, and your fields, and your menservants and maidservants."

וְלֹא שָׁמַע הָעָם בְּקוֹל שְׁמוּאֵל וַיֹּאמְרוּ לֹא כִּי אִם־מֶלֶךְ יִהְיֶה  
עָלֵינוּ:



But the people did not obey [listen to the voice of] Samuel, and they said, "No, but a king shall be over us."

וַיִּשְׁמַע שְׁמוּאֵל אֶת דְּבָרֵי הָעָם וַיְדַבֵּר אֶת־דְּבָרֵיהֶם בְּאָזְנֵי יְהוָה:

And Samuel listened to the words of the people, and he spoke their words in the ears of Yahweh.

וַיֹּאמֶר יְהוָה אֶל-שְׁמוּאֵל שְׁמַע בְּקוֹלָם:

And Yahweh said to Samuel, "Obey [listen to the voice of] them."

וַיֹּאמֶר שְׁמוּאֵל אֶל-אֲנָשֵׁי יִשְׂרָאֵל לְכוּ אִישׁ לְעִירוֹ:

And Samuel said to the men of Israel, "Go, each man to his city."

וַיְהִי-אִישׁ מִבְּנֵימִן וְשֵׁמוֹ שָׁאוּל: וַיָּבֹא שָׁאוּל אֶל-עִיר שְׁמוּאֵל:

And there was a man from Benjamin, and his name was Saul. And Saul came to the city of Samuel.



וּשְׁמוּאֵל רָאָה אֶת-שָׁאוּל וַיְהוָה אָמַר-לוֹ הֲאִישׁ הַזֶּה יִהְיֶה מֶלֶךְ:  
עַל-עַמִּי:

And Samuel saw Saul, and Yahweh said to him, "This man shall be king over my people."

king over my people."

וַיִּמָּשַׁח שְׁמוּאֵל אֶת-שָׁאוּל לְמֶלֶךְ:

And Samuel anointed Saul as king.



וַתְּהִי עָלָיו רוּחַ אֱלֹהִים וַיְהִי שָׁאוּל  
מֶלֶךְ עַל-יִשְׂרָאֵל:

And the Spirit of God was upon him, and Saul was king over Israel.





## Lesson 39 - Strength & Wisdom: Comparisons

### 39.1 New Vocabulary

חֲזָק - strong

כֹּחַ - strength

חָכָם - wise, skillful, shrewd

חֲכָמָה - wisdom, skill, shrewdness

אֲרוֹן הַבְּרִית - ark of the covenant

צָבָא - army, war, warfare (plural: צְבָאוֹת)

### 39.2 Comparative מִן

The מִן preposition is used to compare things using adjectives. In English we usually use the *-er* ending, as in *stronger* (strong+er), followed by the word *than*, to communicate comparisons (e.g. “I’m stronger than you”). But Hebrew uses מִן to do the same thing, as in the following example:

הַסּוּס הַזֶּה גָּדוֹל מִן הַסּוּס הַזֶּה

Very literally: “The horse the this (is) big **from** the horse the this.”

Which means: “This horse is bigger **than** this horse.”

When מִן connects to a word as a prefix, the ך disappears (assimilates) and we are left with one of the following: ם or ן. For example:

רַחֵל יָפָה מִלֵּאָה אָחֵתָהּ

Very literally: “Rachel (was) beautiful **from** Leah her sister.”

Which means: “Rachel was prettier **than** Leah, her sister.”

Just as אֵין can combine with pronouns like הוּא to create one word אֵינּוּ “he/it is not,” מִן can combine with pronouns. Here are some examples:

מִמֶּנּוּ ← מִן + הוּא “from/than him/it”

מִמֶּנִּי ← מִן + אֲנִי “from/than me.”

$\text{מִמֶּךָ} = \text{מִן} + \text{אַתָּה}$  “from/than you (masculine)”

$\text{מִמֶּיךָ} = \text{מִן} + \text{אַתְּ}$  “from/than you (feminine)”

So when Avram says, “Beth, I’m stronger **than** you,” he says:  $\text{בֵּת, אֲנִי חֲזָק מִיְּךָ}$ .

## Lesson 40 - Noah & the Ark: Categories of Creatures

### 40.1 Creature Categories

The ancient Hebrews did not categorize things as we do in modern science today. For example, Hebrew does not have a word for *reptile* as we understand it scientifically. Instead, Hebrew has the word רָמָשׁ which can include reptiles, but also includes other small creatures that move along the ground, like mice and insects.

אָדָם - mankind, humans

בְּהֵמָה - beasts, larger animals, cattle

רָמָשׁ - small creatures that move along the ground, “creeping things.”

חַיָּה - living thing, animal, wild animal. (Not to be confused with the verb חָיָה *without* the dagesh, which means “to live.”)

אֱלֹהִים - spiritual beings. Even though this is the same word for God, it is also used for created spiritual beings such as cherubim or angels. These beings are in a category all by themselves, not considered to be “flesh” בָּשָׂר. ([This video series](#) on spiritual beings from the Bible Project may be helpful.

All of the creatures that are not אֱלֹהִים are considered בָּשָׂר “flesh” or נֶפֶשׁ חַיָּה “living beings/souls” or simply חַיָּה “a living thing.” נֶפֶשׁ חַיָּה can be translated either as plural or singular. Adam became a נֶפֶשׁ חַיָּה when God breathed life into him, and the animals did as well.



When Hebrew specifies a category or main characteristic of something, it often uses the formula “son of ...” Here are some examples:

בֶּן־אָדָם - son of man = human

בְּנֵי אָדָם - sons of man = humans

בְּנֵי אֱלֹהִים - sons of God = spiritual beings (some examples: Job 1:6, Deut 32:8)

## 40.2 More vocabulary

תֵּבָה - ark, box

רוּחַ חַיִּים - breath of life

עֵצֵי־גֹפֶר - gopher wood (trees/wood of gopher)

מַבּוּל - flood, deluge

רָעָה - *adjective*: evil, bad; *noun*: evil, disaster

## Lesson 41 - Kaf & Similarities

### 41.1 New Vocabulary

יָשָׁר - straight, right, upright (adjective)

כְּ - like, as

כַּאֲשֶׁר - just as, as

### 41.2 The כְּ Preposition

The preposition כְּ usually functions to compare similar things. It attaches as a prefix in the same way as the other inseparable prepositions attach, such as בְּ. When כְּ precedes a definite word (with the definite article הַ), the הַ is gobbled up (or assimilated) by the preposition, and only the vowel is left.

כְּ ← הַ + כְּ

Or in the case where the definite article precedes a letter that causes its vowel to lengthen to a *qamets*:

כְּ ← הַ + כֶּ

For example, in the lesson Beth says, “I am **like the** small woman”: אֲנִכִּי כַּאֲשֶׁה הַקְטָנָה.

As an example without the definite article, Beth says, “Avram walks **like** an Egyptian man”

אַבְרָם הֵלֵךְ כַּאִישׁ מִצְרִי:

### 41.3 כַּאֲשֶׁר

When comparing actions, כַּאֲשֶׁר serves as the equivalent of “just as” or “as” in English. For example, Beth says:

אַבְרָם עָשָׂה כַּאֲשֶׁר דִּבַּרְתִּי:

“Avram did **just as** I said.”

## Lesson 42 - Light & Darkness, Morning & Evening

### 42.1 New Vocabulary

אור - light

חֹשֶׁךְ - darkness

בֹּקֶר - morning

עֶרֶב - evening

רֵאשִׁית - beginning

קֵץ - end

רִאשׁוֹן - first, chief

## Lesson 43 - Creation (no new grammar to discuss)

## Lesson 44 - Go out & lift up

### 44.1 New Vocabulary

וַיֵּצֵא - he went out (the *vayyiqtol* form is וַיֵּצֵא־ “and he went out.”)

וַיִּשָּׂא - he lifted, raised up (the *vayyiqtol* form is וַיִּשָּׂא־ “and he lifted up.” The ך is assimilated into the following letter when it is conjugated, because it’s a weak letter, and assimilation is signaled by the *dagesh* dot in the ש.)

### 44.2 More Conjugations of הִצִּיחַ

Once again Beth is introducing more forms of what grammars will call a *weak verb*. In the case of הִצִּיחַ the weak part is the last letter ה. Since ה is weak, it easily gets lost when the verb is conjugated. But we want to remind you that these technicalities are not important for *internalizing* the language. When you’re reading you shouldn’t be doing mathematical reconstructions of verbs in your head based on whether they’re weak or not. The best way to reach fluency is to master the different forms as they are without worrying too much about the morphological changes. But for those who are curious, we provide these explanations.

So when הִצִּיחַ takes the *vayyiqtol* form וַיִּרְאֶה־ (“and he saw”) the root is more difficult to distinguish because the ה gets chopped off the end.

### 44.3 אִתְּ “with”

It’s important to avoid confusing אִתְּ as the [direct object marker](#) with the preposition “with.” Context will make this clear, since there is often no other way to know the difference. In the video Beth explains that there are two prepositions used to communicate “with” in Hebrew: אִתְּ and עִמָּךְ. When you add pronominal suffixes onto them, you get the following:

אִתְּ = עִמָּךְ

אִתִּי = עִמָּי “with me”

אִתּוֹ = עִמּוֹ “with him”

אַתָּה = עִמָּךְ “with you”

#### 44.4 Sof Pasuq :



The *sof pasuq* (סוף פסוק) is a mark that occurs on the last word of every verse in the Hebrew Bible passed down to us from the Masoretes. Basically, the *sof pasuq* acts like a period or punctuation at the end of a verse that tells the reader *to pause*. This leads to what are called *pausal forms*, which often involves vowel changes in the last word before the *sof pasuq*. In the video Beth gives the following examples of how vowels

can change in words because of the *sof pasuq*. The forms in red are called *pausal forms*:

לָךְ becomes לְךָ before *sof pasuq*.

עִמָּךְ becomes עִמָּךְ before *sof pasuq*.

אַתָּה becomes אַתָּה before *sof pasuq*.



## Lesson 45 - Verb Sequences: Vayyiqtol Forms 1

### 45.1 Vayyiqtol

In [section 22.3](#) we discussed verb sequences using *vayyiqtol* at length.

### 45.2 *Qamets Hatuf*

וַיִּקְרָא is pronounced as *vayyaqom* rather than *vayyaqam* because of the *qamets hatuf* rule: ׁ in a closed unaccented syllable is pronounced as [o]. Unfortunately, you'll see plenty of exceptions to this rule, but it'll be helpful to be aware of it.

### 45.3 Review Weak Verbs

At this point it may be a good idea to review [section 27.1](#) where we discuss how וַיִּתֵּן behaves as a weak verb, which will help explain why it becomes וַיִּתֶּן when in the *vayyiqtol* conjugation.

## Lesson 46 - Send, Messenger & Object Pronouns

### 46.1 More on Both Kinds of את

את “with”	את sign of the direct object
אתִּי “with me”	אֹתִי “___ me”
אִתְּךָ “with you (m.)”	אֹתְךָ “___ you (m.)”
אִתְּךָ “with you (f.)”	אֹתְךָ “___ you (f.)”
אִתּוֹ “with him”	אֹתּוֹ “___ him”
אִתָּהּ “with her”	אֹתָהּ “___ her”
אִתָּנוּ “with us”	אֹתָנוּ “___ us”
אִתְּכֶם “with ya’ll”	אֹתְכֶם “___ ya’ll”
אִתָּם “with them”	אֹתָם “___ them”

Notice that one of the main differences between the two is the presence or absence of the *dagesh* dot when combined with pronoun suffixes.



### 46.2 New Vocabulary

שָׁלַח - he sent (in *vayyiqtol*: וַיִּשְׁלַח)

מַלְאָךְ - messenger

מַאֲכָלָת - knife

## Lesson 47 - Food & Drink

### 47.1 New Vocabulary

יַיִן - wine

חֵלֶב - milk

דְּבַשׁ - honey

תְּאֵנָה - fig

זַיִת - olive

עֵנָב - grape

מֵאֵכֶל or אֵכֶל - food

אָכַל - he ate

שָׁתָה - he drank



## Lesson 48 - 40 Days & 40 Nights

### 48.1 זָבַ - flowing, gushing

זָבַ is actually a participle of the verbal root זָוַב “to flow, gush” A participle is a *verbal adjective*, which means it can function as both a verb or an adjective. When we say, “it’s flowing water,” the participle is describing something like an *adjective*. And when we say, “the river is flowing,” we are using the participle like a *verb*, telling what the river is *doing*. Participles in Hebrew function in a similar way, and since they function as adjectives, they must agree with the noun they are describing in number and gender. That means that if a participle describes a masculine, plural noun, it must end in יָם, which is the masculine plural ending in Hebrew, in order to agree with the noun it goes with. We see an example of this in the phrase מַיִם זָבִים “flowing water.” The first sentence where זָבַת appears in the video reads as follows:

אֶרֶץ פְּנֵעוֹן אֶרֶץ זָבַת חֶלֶב וּדְבַשׁ:

“The land of Canaan is a land **flowing with** milk and honey.”

Notice that here זָבַת is describing אֶרֶץ which is a feminine noun, so they must agree. That’s why זָבַת has the typical feminine singular construct ending ת. If you review section [11.2](#) on construct forms, you’ll remember that the feminine singular construct form ends with ת. For example:

פָּרָה ← פָּרַת

פָּרַת יוֹסֵף - “the cow of Joseph”

So in order to communicate “flowing *with*,” Hebrew puts the participle in construct form. The non-construct form of the feminine singular participle would simply be זָבָה.

Again, we see: מַיִם הָאֵלֶּה זָבִים מֵאֲבָנִים: which means “These waters are **flowing** from stones.” Notice that this time זָבִים is not in construct form. The masculine plural construct ending is יָם. For example, the sentence: פְּנֵי אִישׁ זָבִי חֶלֶב: means, “A man’s face **flowing with** milk.” Finally, the masculine singular participle form is זָב. As in:



יין זב - “wine flowing”

דבש זב - “honey flowing”

דם זב - “blood flowing”

## 48.2 *Qamets hatuf* review

It may be good to review section [45.2](#) at this point to understand what’s going on when Beth reads the following verse: אָכַל-בְּנֵי דָבֶשׁ כִּי־טוֹב

## 48.3 More *Vayyiqtol* Forms

וַיֹּאכַל - “and he ate”

וַתֹּאכַל - “and she ate”

וַיַּעַשׂ - “and he made”

וַיִּשָּׂא - “and he drank”

וַתִּשָּׂא - “and she drank”



## 48.4 Singular nouns with plural numbers

The phrase “forty days and forty nights” may seem strange to you, because “days” and “nights” are singular in Hebrew: אַרְבָּעִים יוֹם וְאַרְבָּעִים לַיְלָה. Usually nouns are plural when counting more than one, but there are some exceptions with words like לַיְלָה and יוֹם. This is what some grammars call the “collective use” of nouns, using the singular to communicate a group. Other words that behave this way with numbers in Hebrew are אִישׁ, נָפֶשׁ, שָׁנָה, חֹדֶשׁ, עֵיר, נְשָׂא, אֶמְלָה. Sometimes you might find different uses of these nouns within the same passage. For example, notice how עֵיר is plural first, and then a number of verses later is singular (collective):

Joshua 21:19    **עָרִים**    שְׁלֹש־עָשָׂרָה    “thirteen cities”

Joshua 21:33    **עִיר**    שְׁלֹש־עָשָׂרָה    “thirteen cities”

Some nouns do this more than others. Keep in mind that there are nouns that are collective by default, and have no plural form, like **זָהָב** and **בָּקָר**.

## Lesson 49 - Return & Fear

### 49.1 New Vocabulary

שָׁב - he returned

יָרָא - he feared

### 49.2 שָׁב and Hollow Verbs



In [section 21.3](#) we discussed *weak and strong verbs*. שָׁב and קָם are both a certain kind of weak verb that grammarians call “hollow verbs” or “II-*vav*” (also II-*waw*) verbs. These verbs are called “hollow” because their root contains a weak letter in the middle that can completely disappear when conjugated. Verbs that have the letter *yod* in the middle of their root also are called “hollow verbs” because *yod* and *vav* are both considered to be *semivowels*

rather than pure, solid consonants. The actual roots/lexical forms of these two verbs are שׁוּב and קוּם. Notice that the *vav* is the second letter of each root, which is where we get the term “II-*vav*.” In this chart comparing the two verbs, we see that they conjugate the same way in the *vayyiqtol*, with a *qamets hatuf* [o] as the last vowel.

It’s also important to recognize the difference between שָׁב and יָשָׁב (“he sat”). When they are conjugated as *vayyiqtol* they have identical consonants but are different in their vowels. וְיָשָׁב is the form for “and he returned” and וְיָשָׁב is the form for “and he sat.” Most of the time the difference should be obvious from context.





## Lesson 50 - Places: Here & There

### 50.1 New Vocabulary

מָקוֹם - place

שָׁם - there

פֹּה - here

כֹּה - thus

הַר צִיּוֹן - mount Zion

אִשָּׁה זוֹנָה - prostitute

### 50.2 The Imperative יָשֵׁב

To review imperatives, you can look back at sections [22.2](#) and [34.3](#).

יָשֵׁב	Sit! (2MS - to one man)
יָשֵׁבִי	Sit! (2FS - to one woman)
יָשֻׁבוּ	Sit! (2MP - to more than one man, or a mixed group)

## Lesson 51 - The Twelve Spies

### 51.1 New Vocabulary

מְעַט - a little, few, a few

רַכָּה - weak

תְּרִים - spies

יָרָא מִפְּנֵי - he was afraid of (literally, “he feared from the faces of...”)

מִמֶּנּוּ - from us

## Lesson 52 - Vayyiqtol Forms 2: First Person

### 52.1 First Person Vayyiqtol Forms

If you need to, go back and review section [22.3](#) that introduces *vayyiqtol*, also known as *vav-consecutive-imperfect*.

Here are the *vayyiqtol* forms we demonstrate in this lesson that talk about what “I” did and what “we” did within a narrative framework:

וַיִּקַּח - and I took

וַיִּתֵּן - and I gave

וַיִּשְׁלַח - and I sent

וַיֵּרָא - and I saw

וַיֵּלֶךְ - and I went/walked

וַיִּשְׁתֶּה - and I drank

וַיֹּכַל - and I ate

וַיֵּשֶׁב - and I sat

וַיָּשֹׁב - and I returned

וַיָּקָם - and I got up

וַיֹּאמֶר - and I said

וַיֵּלְכוּ - and we went/walked

וַיָּשֻׁבוּ - and we returned

וַיֵּשְׁבוּ - and we sat

וַיִּקְּמוּ - and we got up

וַיִּקְרָאוּ - and we called out

וַיֹּאמְרוּ - and we said

## Lesson 53 - Going Up & Down

### 53.1 New Vocabulary

יָרַד - he went down

עָלָה - he went up

מַעְלֹת - stairs

גַּג - roof

רָעָה - *adjective*: evil, bad; *noun*: evil, disaster

## **Lesson 53b - King Josiah reads the Book of the Covenant**

No grammar points for this lesson.

## Lesson 54 - David's Dilemma

### 54.1 New Vocabulary

שָׁכַב - he lay down

מִטָּה - bed, couch

מִשְׁכָּב - bed, lodging place

הָרָה - pregnant

וַתֵּהָרָה - and she became pregnant/conceived (from the root verb הָרָה)

פֶּתַח - opening, door

### 54.2 שָׁכַב - lie down

שָׁכַב is also used to describe someone's *death*.

For example: “When I *lie down with my fathers* (וַיִּשְׁכַּבְתִּי עִם־אֲבֹתִי), you shall carry me out of Egypt...” (Genesis 47:30). This verb is also used to refer to a sexual act, such as Genesis 34:2:

“And he took her and lay with her....” וַיִּקַּח אֹתָהּ וַיִּשְׁכַּב אִתָּהּ.



## Lesson 55 - Cross Over to the Other Side

### 55.1 New Vocabulary

עָבַר - other side

עָבַר - he crossed, passed over, through, by

וַיַּעְבֵּר - and he crossed, passed over/through

שִׁלְחָן - table



### 55.2 Infinitive Construct

At the end of the video we see Avram telling a joke:

לָמָּה עָבַר הָעוֹף אֶת-הַדֶּרֶךְ?

לָבֹא אֶל-הָעֵבֶר!

This translates as: “Why did the bird cross the road? To get to the other side!” Notice the word לָבֹא “to come.” This is an *infinitive construct* just like לֵאמֹר “to say” which we’ve seen many times by now. You can review what we’ve learned already about infinitive constructs in [section 29.2](#). One of the easy ways to recognize that a word is appearing in the infinitive is by the ל prefix, which is often attached.

## Lesson 56 - Weapons & Warfare

## 56.1 New Vocabulary

קֶשֶׁת - bow

מָגֵן - shield

חֶנֶּיִת - spear

מִלְחָמָה - battle, war

אִישׁ מִלְחָמָה - man of war, warrior

**צָבָא** - army

כֶּלִי - vessel, piece of equipment, tool, ornament, weapon/armor

כְּלֵי מִלְחָמָה - weapons/armor

## פְּלִי 56.2

As you can see in the gloss above, כְּלִי has a very wide range of meaning, and no single English word can translate it in all of its contexts. In a very general sense כְּלִי is a man-made object, usually of value. In the plural it could be as general as the cargo of a ship or the baggage you take on a journey. In English we often use the word “stuff” or simply “things.” It is also sometimes used for utensils or furniture, and even musical instruments.



### 56.3 צבא

צָבָא usually refers to an army, but it's also used for the armies of Yahweh in heaven, as well as the sun, moon, and stars in the sky. In English this word has a long tradition of being translated as “host,” which is a very old way to refer to an army, so many modern readers misunderstand it. The common name יהוה צָבָאוֹת simply means “Yahweh of armies,” but is usually translated as “The LORD of hosts.” Whether this refers to God as commander of Israel’s armies, his own armies of angels, the stars of heaven, or all three, has been debated for a long time.



## Lesson 57 - Strike & Fall

### 57.1 New Vocabulary

עָלָה - leaf

נָפַל - he fell

הִכָּה - he hit, struck

### 57.2 First Nun Verbs or Pe Nun Verbs

Let's talk about the morphology that's going on with the two new verbs in this lesson: הִכָּה and נָפַל. Both of these are weak verbs (sometimes called irregular verbs) because of the letter *nun*. Back in sections [21.3](#) and [27.1](#) we began discussing strong and weak verbs, but there's more to say. It's important to understand that knowing the technical morphology of how verbs change when they are conjugated is *not* the same as knowing the language and being able to read or speak with some fluency. What we present in this section is not something a native speaker of biblical Hebrew would know unless they took a class, even if they had perfect mastery of the language as their mother tongue. That said, we share these details for those who are interested in going deeper and interacting with other textbooks and Hebrew scholars.

Verb roots that begin with a weak letter are called *first-nun* verbs or *pe-nun* verbs. The term *pe-nun* comes from a very old paradigm based on the verb פָּעַל which means “he did.” The three letters of this root represent the positions of each radical (letter) in the weak verbs. So פ (pe) is the first radical, ע (‘ayin) is the second, and ל (lamed) is the third. Following this pattern we can call the verb נָפַל a *pe-nun* verb. In the same way the verb גָּלָה would be a *lamed-he* verb because the weak letter *he* is the third letter of the root, in the same place as the *lamed* in פָּעַל. Since it is much simpler to say *third-he* or *first-nun*, we will use numbers from now on as our main way of talking about weak/irregular verbs.

The [n] sound has a tendency in some languages to get assimilated. Assimilation is a sound change in which some phonemes (typically consonants or vowels) change to become more similar to other nearby sounds. It can occur either within a word or between words. This means that assimilated letters sometimes disappear because of their position in a word or phrase. In Hebrew this happens often with נ when it occurs at the beginning of a word root. For example,

when you add prefixes to the verb **נָפַל**, the *nun* is assimilated (disappears) and is represented by a *dagesh forte* in the letter after it, which would be *pe* in this case. So when we add the prefix **יַ** to **נָפַל** then we get **יַפֵּל**.

The same kind of thing is happening in the verb **הִכָּה** “he struck.” The verb root is actually the *first nun* root **נָכָה** (which never occurs as **נָכָה** in the Bible). By adding a prefix to the verb, the *nun* assimilated and became represented by a *dagesh forte* in the *kaf*. We haven’t explained this prefix yet, but we want to avoid making things too complicated at this point, so we’ll introduce it later.

Once again, we don’t explain all of this morphology in the video for the same reason your mother didn’t explain irregular verb morphology to you when you were a child barely learning to speak! It simply isn’t necessary to know in order to become a fluent reader or speaker.

## Lesson 58 - Directional Words

### 58.1 New Vocabulary

אַיְנָהּ - to where?

מֵאַיִן - from where?

### 58.2 Directional Questions

מֵאַיִן is a question asking “from where” someone or something is departing on its way to a new destination. Similarly, the word אַיְנָהּ is asking “to where” someone or something is going.



### 50.3 Directional Ending *Qamets He* הָ



When the directional ending *qamets he* is added to the end of a word, it expresses movement towards the object. This is basically another way of saying “to/toward” something without using the preposition אֶל. In the examples on the left we have two ways of saying each of the following phrases: 1) “to the mountain” 2) “to Jerusalem” 3) “to Egypt.”

The *qamets he* directional ending is quite frequent in the Hebrew Bible, occurring over a thousand times. Be careful, because the הָ ending can easily be confused with other constructions that also use הָ. For example, the feminine singular nouns and adjectives regularly end in הָ (for example, תּוֹרָה “law”). But the context will usually make it clear.

## Lesson 59 - Run to Meet & Bow Down

### 59.1 New Vocabulary

רץ - he ran

הִשְׁתַּחֲוָה - he bowed down

לִקְרֹאת - to meet

### 59.2 הִשְׁתַּחֲוָה

We've said in the past that Hebrew verbs all come from three letter roots, but you'll notice that the verbs in this lesson aren't listed like that. הִשְׁתַּחֲוָה technically comes from the three letter root חוה, but if you were required to learn that it would be useless, since you'll never seen that form in the Hebrew Bible. Just as other languages have old forms of words that are no longer used, Hebrew has the same. What's important is that you learn the form that you'll see most often, which is הִשְׁתַּחֲוָה (along with other conjugations you saw in the video). Later on we will begin introducing and explaining the different Hebrew *stems* (called בְּנֵינִים “constructions” in Hebrew) which cause conjugations like הִשְׁתַּחֲוָה. Our goal is to keep you from getting overwhelmed with too much detail all at once. For those who are too curious to wait, we recommend watching [this helpful video](#). If you're reading a print version of this grammar, use the following QR code to get to the video:



## Lesson 60 - A Tense Reunion

### 60.1 New Vocabulary

מֵאָה - hundred

רִאשׁוֹן - first

אַחֲרוֹן - next, last

פְּעַם - occurrence, instance, time

נִשֵּׁק - to kiss

### 60.2 Counting by Hundreds

Although we heard the term מֵאָה for the first time in Lesson 49, we discuss it here as new vocabulary since it's a lot more prominent in this video. Contrary to many Hebrew numbers, which are adjectives, this word is a noun. Adjectives have to match the gender of the noun they modify, but nouns generally maintain their gender. So since מֵאָה is a feminine noun you will always find it in its feminine form.

To express “one hundred” מֵאָה simply stands alone, similar to how we say “a hundred.” This term is most often placed before the noun which is being counted.

“Two hundred” is expressed with the dual form of מֵאָה, which is מֵאוֹתַיִם. There's no need to use the number “two” שְׁתֵּי in this construction.

In order to express a multiple of hundred beyond 200 Hebrew adds another cardinal number in its construct form typically placed before מֵאוֹת, the plural form of מֵאָה. This is why the servants say to Jacob, וְאַרְבַּע־מֵאוֹת אִישׁ עִמּוֹ. Here the number *four* needs to be in its feminine form in order to agree with the gender of the word it's modifying: “hundreds” מֵאוֹת. Note in the table below that this is true whether the noun being counted is feminine or masculine.

Hebrew Number	Literal translation	Natural English
מֵאָה עֲזִים	Hundred goats	One hundred goats
מֵאֵתַיִם עֲזִים	A pair of hundreds goats	Two hundred goats
שְׁלֹשׁ מֵאוֹת עֲזִים	Three hundreds goats	Three hundred goats
אַרְבַּע מֵאוֹת עֲזִים	Four hundreds goats	Four hundred goats
חֲמִשׁ מֵאוֹת עֲזִים	Five hundreds goats	Five hundred goats
שֵׁשׁ מֵאוֹת סוּסִים	Six hundreds horses	Six hundred horses
שִׁבְעַת מֵאוֹת סוּסִים	Seven hundreds horses	Seven hundred horses
שְׁמֹנֶה מֵאוֹת סוּסִים	Eight hundreds horses	Eight hundred horses
תִּשְׁעַת מֵאוֹת סוּסִים	Nine hundreds horses	Nine hundred horses

### 60.3 Collective Use of אִישׁ

You might have noticed an unexpected mix of plural and singular in this video. For example, when the messengers refer to 400 men who are accompanying Esau, the Hebrew says:

וְאַרְבַּע־מֵאוֹת אִישׁ עִמּוֹ:

Literally: “And four hundreds **man** (are) with him.”

Here אִישׁ is used in a *collective* sense, which we talked about back in [section 48.4](#).



### 60.4 Describing Order

The words ראשון and אחרון introduced in this lesson are an example of words which help to refer to *position* or *order*. ראשון comes from ראש (“head”) and means “first.” This is what

grammars call an *ordinal number*. This kind of number is used to describe positions in time or space, but not to count. When we want to count, we use what grammarians call *cardinal* numbers, which also can be used to describe *quantity*. In the future we'll learn other ordinal numbers like *second*, *third*, etc. Keep in mind that ראשון will act like other adjectives, which means it must agree in number and gender with the noun it's describing. For example, ראשונה is the form that describes a feminine singular noun.



Another significant word in this regard is אחרון which means “next” or “last.” It is also an adjective that is obviously related to the preposition we have already learned, אַחֲרֵי. Both senses (next and last) are used in this story with the masculine plural form, אַחֲרָיִם.

## 60.5 Dual Form for פַּעַם

We first heard פַּעַם in Lesson 38, but in this video its meaning becomes more clear. This word is used to count the number of occurrences of an event. For example, in the story of Jacob’s tense reunion we are told the following:

וַיִּשְׁתַּחוּ אֶרְצָה שִׁבְעַ פְּעָמִים:

And he bowed down to the ground seven **times**.



When Beth explained the meaning of this word you probably noticed it was generally accompanied by a number to indicate how many *times* were in view. We saw an exception to this in the case of “two times” פַּעַמַּיִם.

Again, this is due to the use of the dual form which already includes the sense of “two.”



## Lesson 61 - Flee & Chase

### 61.1 New Vocabulary

נָס - he fled, escaped

רָדַף - he chased, pursued

תּוֹךְ - midst, middle

סוּף - reeds, rushes (collective)

יַם־סוּף - the Red Sea, the Sea of Reeds

### 61.2 Hollow Verb Patterns

For a quick review of weak verbs, please refer to sections [21.3](#) and [27.1](#) and [57.2](#). The verb נָס comes from the hollow root נ־ו־ס, just like these other verbs we've seen before:

נִקָּם ← קָם (root קוּם)

נִשָּׁב ← שָׁב (root שׁוּב)

נִרְץ ← רָץ (root רוּץ)

נִסָּם ← נָס

These are also known as *second-vav* or *ayin-vav* verbs. Technically, the ך in these roots is not considered a consonant, which makes these roots unique. It's treated as a vowel, which we usually consider to be ך in this case. Before Hebrew was written with vowel markings, you would have seen these words as נִקָּם and נִשָּׁב. It may seem strange that a sound like ך could stand in for a vowel, because in our pronunciation system the letter ך doesn't sound even close to a vowel phonologically. But the most ancient sound of ך was probably a voiced labial-velar approximant [w], which we have in English as the w sound. This sound is weaker than other letters, and you can hear how it sounds more related to a vowel than a hard [v] sound. When the verb is conjugated, the ך typically drops out, and you are left with forms like נָס and נִסָּם and others we see in the list above. The purpose of this list is to point out the consistent vowel pattern when conjugating these kinds of verbs.

Keep in mind that although the root of a hollow verb like נָס is נ־ו־ס, you'll never see the form נ־ו־ס in the Bible, but rather a conjugated form of it with vowels. For example, you'll see נִסָּם,



which is the imperative form, but not the plain **נִס** form that you'll see in many lexicons when you look it up. Our favorite lexicon, BDB, will list hollow verbs with **י** as the vowel, so you'll find **נִיִּס** instead of **נִס**. This is one of the exceptions to the rule that we explained earlier about looking up verbs in lexicons: typically you'll find the verb listed as its 3MS *qatal* form. But the 3MS *qatal* form of **נִס** is actually **נִסָּ**.

Remember also that in the *vayyiqtol* conjugations of hollow verbs use the *qamets hatuf* vowel. You can review the rule of *qamets hatuf* in section [45.2](#).

## Lesson 62 - David & Goliath

### 62.1 New Vocabulary

מִקֵּל - rod, staff

קֶלַע - sling

וַיִּקְלַע - he slung, hurled

כָּרַת - he cut

Otherwise, no new grammar points in this video! Enjoy the story and use it to review the grammar you've already internalized.

## Lesson 63 - Vayyiqtol Forms 3: Second Person



### 63.1 New Vocabulary

זָכַר - he remembered

### 63.2 More Vayyiqtol

If you need to review, in [section 22.3](#) we discussed how *vayyiqtol* verbs work.

We show a lot of verb forms in this video, so here's a handy chart to see everything together:

				
	♂	♀	♂	♀
1	וָאֵלֵךְ - I went		וַיָּלֶךְ - we went	
2	וַתֵּלֶךְ - you went	וַתֵּלְכִי - you went	וַתֵּלְכוּ - y'all went	
	וַתֹּאמֶר - you said	וַתֹּאמְרִי - you said	וַתֹּאמְרוּ - y'all said	
	וַתִּרְאֶה - you saw			
	וַתִּקָּם - you got up		וַתִּקְמוּ - y'all got up	
	וַתִּקְרָא - you called		וַתִּקְרְוּ - y'all called	
	וַתִּקַּח - you took	וַתִּקְחִי - you took	וַתִּקְחוּ - y'all took	
	וַתִּשֶׂם - you put			
	וַתֹּאכַל - you ate	וַתֹּאכְלִי - you ate		
	וַתִּירָא - you feared			
	וַתִּרְדֹּף - you pursued	וַתִּרְדְּפִי - you pursued	וַתִּרְדְּפוּ - y'all pursued	
	וַתִּפֹּל - you fell			
		וַתִּשְׁתֵּי - you drank		
		וַתִּשְׁלַחֲךָ - you sent		
		וַתִּכְרֹתִי - you cut	וַתִּכְרְתוּ - y'all cut	
			וַתֵּבֹאוּ - y'all came	
			וַתִּשְׁתַּחֲוּוּ - y'all bowed	

3	וַיֵּלֶךְ - he went	וַתֵּלֶךְ - she went וַתֹּאמֶר - she said וַתִּרְא - she saw וַתָּקָם - she got up	וַיֵּלְכוּ - they went	
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## Lesson 63b - Sihon & Og

### 63b.1 New Vocabulary

עֹג - Og (the king of Bashan)

חֶשְׁבוֹן - Heshbon

סִיחֹן - Sihon (king of the Amorites)

בָּשָׁן - Bashan

### 63b.2 וַיִּכּוּם

Although וַיִּכּוּם is explained briefly in the video, you might feel the need for a bit more help with the morphology. The root is a verb we've already talked about back in [section 57.2](#): נִכָּה, which mainly occurs in the *hiphil* stem in the Bible: הִכָּה, “to strike.” Since the verb is doubly weak, it tends to lose its two weak letters (נ and ה) when conjugated. So when we make this a first person plural (we) *vayyiqtol* verb and then add a suffix to communicate the object of the verb (them), we get וַיִּכּוּם “and we struck them.”

וַיִּכּוּם = וַיִּכּוּ אֹתָם

## Lesson 64 - Chariots & Horsemen

### 64.1 New Vocabulary

רָכָב - chariotry, chariots (collective)

מִרְכָּבָה - chariot

פָּרָשׁ - horseman



### 64.2 Review of We and Y'all Verbs

Back in section [52.1](#) we introduced first-person *vayyiqtol* forms, which we review in this lesson. Notice how the *vayyiqtol* forms are used to describe a chain of events that the two dolls did. Beth asks them what they did, and they answer:

הָיִינוּ בְּבֵיתֵנוּ וַיֵּצֵא: וְנִשָּׂא אֶת־הַכֹּד וְנָשָׂם אֹתוֹ פָּתַח הַבַּיִת: וְנָעַל עַל־הַגָּג וְנִשְׁכַּב שָׁם: וְנָקַם  
וַיֵּרָד מֵעַל הַגָּג וְנָבֵא אֶל־הַבַּיִת:

“We were in our house and we went out. And we carried the pot and we put it in the doorway of the house. And we went up onto the roof and we lay down there. And we got up and we went down from on the roof and we went into the house.” Beth then repeats to them what they did: “Y’all were in your house and y’all went out from the house....”

### 64.3 רָכָב

רָכָב can be difficult to comprehend at first. It usually describes a large group of chariots, but can also be used to talk about a single chariot. So even though מִרְכָּבוֹת is another word for “chariots”, רָכָב is the most common, and often used in contexts of big battles.





## Lesson 65 - Thus says יהוה - a brief history of Israel

### 65.1 New Vocabulary

כֹּה - thus, so

נְהַר־פָּרָת - the river Euphrates

יָמִים - days

עוֹלָם - ancient past

### 65.2 עוֹלָם

עוֹלָם is a difficult word to grasp at first because it has many different uses. We would recommend reading through the different ways it's used in the Brown-Driver-Briggs (BDB) lexicon on [this page](#). In the context of Joshua 24:2a it carries the connotation of “ancient times” or “distant past.” But in many other contexts it will be used to talk about “forever/eternity/all time/future.”



## Lesson 66 - Captains & Enemies

### 66.1 New Vocabulary

שָׂר - captain, chief, official, ruler

אֹיֵב - enemy

צָר - enemy, adversary, foe



### 66.2 צָר

צָר is a word that may be confusing if you look it up in a lexicon. You need to watch out for the fact that there are several homonyms of צָר which mean very different things. A homonym is a word that is spelled or pronounced the same as another. For example, in English we have the “bat” which you use to hit a baseball, and the “bat” that lives in caves. They are spelled and sound exactly the same, but are not the same word. So be careful when you look up צָר in a lexicon and make sure to find צָר III (the third homonym of צָר). First you’ll find צָר I and צָר II, but they won’t be the ones you’re looking for.

## Lesson 67 - Between Eglon & Zedekiah

### 67.1 New Vocabulary

כַּנָּף - wing

זָנָב - tail

צִדְקִיָּהוּ - Zedekiah

שָׁלוֹם - peace

בֵּין - between



### 67.2 בֵּין



The use of בֵּין in your language may be different from how it's used in Hebrew. In English we use the preposition “between” only once when we want to say something like, “The bull is *between* the pomegranate and the fish.” But in Hebrew you'll hear the preposition twice: הַבָּרַבִּי בֵּין הָרְמוֹן וּבֵין הַדָּג “The bull is *between* the pomegranate and *between* the fish.”

Like other Hebrew prepositions, pronominal suffixes can be added to בֵּין to say things like:

בֵּינֵיהֶם or בֵּינֵנָם, both of which mean “between them.” Why are there two different ways of writing/saying “between them?” We'd encourage you to look at an in-depth grammar if you're curious. But for our purposes, we simply want you to be aware that there are two forms, and that's all you need to know to build fluency!

## Lesson 67b - Peace & War in the Land

### 67b.1 New Vocabulary

שְׁלֹשָׁה - three

גּוֹי - nation, people (many times used to refer to non-Hebrew people)

כִּי אֲבָל - but rather

## Lesson 68 - Killing in the Camp

### 68.1 New Vocabulary

מָת - he died

וַיָּמָת - and he died

מַחֲנֶה - encampment, camp

הָרַג - kill

## Lesson 69 - The woman who killed Sisera

### 69.1 New Vocabulary

צָעַק - he cried out, called

יָתֵד - wooden peg, ten peg

מַקְכָּת - hammer

קֵינִי - Kenite

נְבִיאָה - prophetess

אֲדֹנָי - my lord, master

בְּלָאט - secretly



## Lesson 70 - Covenant & Seed

### 70.1 New Vocabulary

זָרַע - seed, offspring/descendants

בְּרִית - covenant, alliance

כָּרַת בְּרִית - he made (cut) a covenant

## Lesson 71 - Vayyiqtol forms 4: feminine plural

### 71.1 New Vocabulary

בָּכָהּ - he wept

### 71.2 More *Vayyiqtol* Forms and Morphology

Back in sections [21.3](#) and [27.1](#) and [57.2](#) we began discussing strong and weak verbs, so we'd encourage you to review those sections. In this video we encounter several different kinds of weak verbs and see how they're conjugated as *vayyiqtol* (vav-consecutive-imperfect, introduced back in section [22.3](#)).

We focus particularly on feminine forms to prepare you to read/listen to the Ruth story in lesson 72. Let's look at some of these forms and discuss the morphology. Also, be reminded that the technicalities we'll discuss below are *not* necessary to become a fluent reader/speaker.



וַיִּבְכֶּה ← הוּא בָּכָה When we want to say “And he wept” in *vayyiqtol*, בָּכָה loses the final ה. As we've discussed before, ה is a weak letter that disappears as the accent/stress moves towards the beginning of the word when it is conjugated as *vayyiqtol*. That's why we're left with וַיִּבְכֶּה (notice that the accent is no longer on the last syllable like it is in בָּכָה). Since ה is weak, it will also be replaced by suffixes used to conjugate the verb. We see this in the following example: וַיִּבְכּוּ ← הֵם בָּכוּ. In both the *qatal* and *vayyiqtol* forms the ו suffix swallows the ה. In other grammars you'll usually see בָּכָה referred to either as a *third-he* verb or as a *lamed-he* verb.

In this lesson we also see the hollow verbs from the roots קוּם and שׁוּב:

קוּמָנָה - arise! (feminine plural)

שׁוּבָנָה - return! (fp)

וַתִּקְמָנָה - and you arose (fp)

וַתִּשְׁבָּנָה - and you returned (fp)

You may be wondering what's going on with this feminine plural form: וַתִּשְׁבָּנָה “and you sat/dweltled.” This is a conjugation of the root יָשַׁב which is a *first-yod* or *pe-yod* weak verb. י,

like י, is an approximant (a voiced palatal-approximant [j]), which means it's phonetically similar. That's just a fancy, technical way of saying that it's also a weak letter prone to getting swallowed up by others during conjugation. So in the *vayyiqtol* form וַיִּשְׁכַּנָּה the י is replaced by the prefix ת.

## Lesson 71b - Verb Forms Summary: Qatal & Vayyiqtol

### 71b.1 Verbal Patterns

This video is designed to help you recognize patterns in different kinds of verbs and review what we've learned. If you would like to see full charts of all the conjugations shown in the video, please refer to the lesson [transcript](#).

The first verb we see is **רָדָה**, which serves to give us an overview of how a *strong* or *regular* verb is conjugated in both *qatal* and *vayyiqtol* (both of which usually communicate past actions in a narrative).

Next we're given the example of a *third-he* (3-ה) verb **עָשָׂה**, which you should recognize by now as a weak or irregular verb. If you compare the charts between this verb and **רָדָה** you'll see that the main difference is the disappearance of the final ה when conjugated. Often the ה is replaced by a י (such as in **עָשִׂיתָ** “you (f) made”). This is because in more ancient Hebrew, *third-he* verbs were actually *third-yod* verbs, and the conjugations preserved the ancient spelling.

Next we see an example of a *second-vav* (2-ו) verb **קָוָה**. Again, since **קָוָה** is a weak verb, the ו is usually lost in the conjugations. These kinds of verbs are also called “hollow verbs.” You can review our more detailed description of hollow verbs in section [61.2](#).

Next we review the conjugation of a *first-nun* (1-נ) verb **נָפַל**. Back in section [57.2](#) we discussed these kinds of verbs. Notice that when you add prefixes to **נָפַל**, the *nun* is assimilated (disappears) and is represented by a *dagesh forte* in the letter after it, which would be כּ in this case (e.g. **וַיִּפֹּל** “and he fell”).

Next comes a *first-yod* (1-י) verb **יָשַׁב**. Just like *first-nun* verbs, the י disappears when conjugated in *vayyiqtol*. But unlike *first-nun* verbs, the י is not represented by a *dagesh forte* in the letter after it.

In section [32.2](#) we introduced the concept of **פָּעַל** “*piel*” with the root **דָּבַר**. We're still not ready to talk about the *piel* and *binyanim* (stems) in detail, but just know that this part of the video is helping you get more familiar with the different forms of **דָּבַר** in the *piel* stem. We're forced to mention *piel* with **דָּבַר** simply because it doesn't ever occur in the *qal* stem. All of this will

become more clear later on. For those nerds who are eager to learn more about *binyanim* now, we recommend this excellent [video](#).

Remember that what matters with all of these verbs and charts is *not* rote memorization, but rather practice and growing familiarity with the sounds and patterns as you continue to hear and read them.





## Lesson 72 - Naomi & Ruth

### 72.1 New Vocabulary

רָעָב - famine, hunger

כְּלָה - daughter-in-law

מְאוּמָה - anything

## Lesson 73 - More Parts of the Body

### 73.1 New Vocabulary

לָשׁוֹן - tongue

שֵׁן - tooth

זְרוּעַ - arm, strength

לֵב - heart

לֵבָב - heart

שֵׁכָם - shoulder, shoulders

עֶצֶם - bone

עוֹר - skin

קִרְבִּי - inward parts, entrails, midst

## Lesson 74 - Lev: mind, will, emotions

### 74.1 New Vocabulary

שָׁם לֵב - he paid attention, considered, studied (lit. “he put heart”)

לְשׁוֹן - language

אָמַר בְּלִבּוֹ - he thought (lit. “he said in his heart”)

הִכָּה לֵבּוֹ אֹתוֹ - his heart struck him, his conscience bothered him

נָבֵל - fool

### 74.2 לֵב

לֵב / לֵבָב “heart” has a broad range of uses in different Hebrew idioms. The best place to read more about all the ways it’s used is in [The Anthropology of the Old Testament](#) by Wolff (pgs 40-58). It occurs 858 times in the Hebrew Bible, which makes it the most common term for a part of what makes us human. It’s important to recognize that the modern understanding of “heart” in English and other languages often clashes with the Bible’s use of the word. In Hebrew the לֵב is the center of who you are: your *mind*, *will*, *desires*, and *emotions*. In our modern way of thinking we often separate the mind (thinking) from the heart (feelings) as though they were completely different, but in Hebrew the לֵב is where you think and feel. Very rarely does לֵב refer strictly to anatomy or an organ. The main activities of the לֵב are *mental* and *spiritual*. So, if you don’t have a לֵב that means that you have no understanding, discernment, or wisdom (a fool) (e.g. Hosea 4:11).

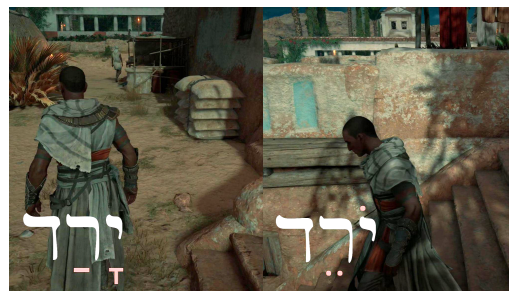
## Lesson 75 - Participles 1: singular

### 75.1 New Vocabulary

סל - basket

### 75.2 Participles

It's important to recognize that up until now we have not formally introduced a way to talk about the *present* in Hebrew, even though we briefly mentioned participles in section [48.1](#). This lesson introduces the *active* participle (the passive participle will come later). Examples of active participles in English are verbs ending in *-ing* like judging, eating, listening.



In Hebrew the default vowel pattern for an active participle is “o-e” or *holem-tsere*, as you can see in the picture above. A participle is a *verbal adjective*, which means it can function as both a verb or an adjective. In this lesson we want to focus first on the *verbal* function of the participle. Just like other verbs, participles in Hebrew must agree with the gender (and number) of their subject.



In the sentence “Avram is standing” עֹמֵד אַבְרָם עֹמֵד is the masculine singular form of the active participle from the root עמז. But if we want to say that “Beth is standing” בֵּית עֹמֵדֶת we must have the feminine singular form of the active participle from עמז. The same applies to a woman if she is speaking about herself: “I am standing” אֲנִי עֹמֵדֶת.

Just like an adjective, participles can be definite, that is, you can attach the [definite article](#) to them. For example, we see the following two phrases in the video: “Who [is] the [one/man] walking? הַהֹלֵךְ? הוּא הַהֹלֵךְ:” “He [is] the [one] walking.” The participle with the article may also be translated as a relative clause: “Who is the man



who is walking? He is the man who is walking” or “Who is the man who walks? He is the man who walks.”

Below is a summary example of singular active participles. *Plural* active participles will come in lesson 77.



## Lesson 76 - Participles 2: in context

### 76.1 New Vocabulary

איפה - where?

You may be thinking that we already have a word for “where...?” which is אייה. Although איפה and אייה can be used interchangeably when asking where people and objects are located, אייה cannot be used to ask where an action is taking place. איפה can be used for both: asking the location of *people/objects* and the location of *actions*.

For example: איפה האנשה עמדת, “Where is the man standing?”



## Lesson 77 - Participles 3: Plural

### 77.1 New Vocabulary

גֵּיאַ - valley

עֵמָק - valley, plain between mountains

תּוֹדָה - thank-you (from modern Hebrew, not biblical Hebrew, but useful)

### 77.2 Plural Participles

The active participle in Hebrew has the same plural endings as nouns. As you can see in examples like the one on the right, when these plural endings are added to active participles, there is a reduction of the second vowel to *shewa*.



Participles often function as nouns in a sentence, which means that they may be in the construct state and also may have pronominal suffixes.

For example, יֹשְׁבִים becomes יֹשְׁבֵי in the construct relationship of the phrase יֹשְׁבֵי הָאָרֶץ, “The inhabitants of the land [lit. the dwellers of the land].”

Below are some more examples of how participles take masculine and feminine plural endings:

♂		♀	
♂	♀	♂	♀
עֹמֵד	עֹמֶת	עֹמְדִים	עֹמְדוֹת
יֹשֵׁב	יֹשֶׁבֶת	יֹשְׁבִים	יֹשְׁבוֹת
שֹׁכֵב	שֹׁכֶבֶת	שֹׁכְבִים	שֹׁכְבוֹת
נֹשֵׂא	נֹשֶׂאֶת	נֹשְׂאִים	נֹשְׂאוֹת

## Lesson 78 - Stand, Pillars & Gifts

### 78.1 New Vocabulary



עָמַד - he stood

עַמּוּד - pillar, column

מִנְחָה - gift, present

### 78.2 More Practice with Participles



In this lesson we introduce more active participle forms of verbs we already know, for both plural and singular, masculine and feminine. Here's a quick reference chart:

				
Root	♂	♀	♂	♀
אכל	אֹכֵל	אֹכֶלֶת	אֹכְלִים	אֹכְלוֹת
עבר	עֹבֵר	עֹבֶרֶת	עֹבְרִים	
שתה			ש׹תִּים	

## Lesson 79 - Participles 4: 3-ה verbs & 2-ו verbs

### 79.1 Participles Ending with ה

As we've discussed before, verbs ending in ה are classified as weak verbs or "irregular." So far we've seen participle forms from verbs which end in ת in the feminine singular (e.g. "sitting" יֹשֶׁבֶת). But when we are dealing with a 3-ה root, the feminine singular participle no longer ends in ת. Instead, you have a new vowel pattern (*o-a*), as we see in the chart below:

singular participle 		 plural participle	
masculine ♂	♀ feminine	masculine ♂	♀ feminine
עֹלֶה	עֹלָה	עֹלִים	עֹלוֹת
רֹאֶה	רֹאָה	רֹאִים	רֹאוֹת
עֹשֶׂה	עֹשָׂה	עֹשִׂים	עֹשׂוֹת
בֹנֶה	בֹנָה	בֹנִים	בֹנוֹת
בֹכֶה	בֹכָה	בֹכִים	בֹכוֹת

You'll also notice that the ה disappears in the plural forms. Since ה is a weak letter, when plural endings are added, they knock the ה out. A final difference appears in the vowel pattern of the masculine singular forms: the vowel shortens from ֹ to ֶ, that is, *tsere* to *segol*. This doesn't change the pronunciation according to our pronunciation system; it only changes the spelling.



עֹשֶׂה ← עֹשָׂה  
שֹׁתֶה ← שֹׁתָה  
עֹלֶה ← עֹלָה

### 79.2 Second-Vav Participles



In sections [49.2](#) and [61.2](#) we discussed hollow verbs, which is what many people call 2-ו verbs. In many conjugations of these kinds of verbs the ו will drop out completely, which is what happens with participles as well. It's important to be aware that the masculine singular participle





of 2-ל verbs will look and sound exactly the same as the *third masculine singular qal perfect* conjugation. So the phrase *הוא רץ* could mean “he’s running” or “he ran.” However, the third *feminine* singular qal perfect does *not* sound the same as the feminine singular participle of 2-ל verbs. It’s spelled the same, but the accent/stress falls on a different syllable. For example, *הָאִשָּׁה בָּאָה* means

“the woman came,” while *הָאִשָּׁה בֹּאֶה* means “the woman is coming.” So the feminine singular participle of 2-ל verbs distinguishes itself by placing the accent on the *last* syllable. Here’s a chart of the 2-ל participle forms we see in the lesson:

	singular participle 		 plural participle	
root	masculine ♂	♀ <b>feminine</b>	masculine ♂	♀ <b>feminine</b>
רוץ	רץ	רצה	רצים	רצות
בוא	בא	באה	באים	באות
נוס	נס	נסה	נסים	נסות

## Lesson 80 - אַבְרָם וְהִלְקֶם - Avram & the Bread

### 80.1 Practice What You’ve Learned

This lesson is designed to help you practice understanding the participles we’ve talked about so far, as well as review other vocabulary and some *vayyiqtol* forms.



## Appendix 1 - The Hebrew Names of the Books of the Bible

In our videos we introduce biblical passages with the Hebrew name of the book. The chart below should help you become familiar with these names, which often have nothing to do with the English name. This is because the English names come largely from the ancient Greek translation of the Hebrew Bible, which is called the Septuagint. The names are sometimes different from the Hebrew, and the order is different. Notice that the names of some books derive from the first word or phrase in that book (for example, Genesis). In cases where there is a division of a book into two, such as 1st & 2nd Kings, the 1 and 2 will be designated by א and ב. For example, *1st Kings* would be מְלָכִים א.

English	Hebrew
Genesis	בְּרֵאשִׁית
Exodus	שְׁמוֹת
Leviticus	וִיקְרָא
Numbers	בְּמִדְבָּר
Deuteronomy	דְּבָרִים
Joshua	יְהוֹשֻׁעַ
Judges	שִׁפְטִים
Samuel	שְׁמוּאֵל
Kings	מְלָכִים
Isaiah	יִשְׁעִיָּהוּ

Jeremiah	יֵרֵמְיָהוּ
Ezekiel	יְחֶזְקֵאל
Hosea	הוֹשֵׁעַ
Joel	יוֹאֵל
Amos	עָמוֹס
Obadiah	עֲבֹדְיָה
Jonah	יוֹנָה
Micah	מִיכָה
Nahum	נַחֻם
Habakkuk	חֲבַקּוּק
Zephaniah	צְפַנְיָה
Haggai	חֲגִי
Zechariah	זְכַרְיָה
Malachi	מַלְאָכִי
Psalms	תְּהִלִּים
Proverbs	מִשְׁלֵי

Job	אִיּוֹב
Song of Songs	שִׁיר הַשִּׁירִים
Ruth	רוּת
Lamentations	אֵיכָה
Ecclesiastes	קֹהֶלֶת
Esther	אֶסְתֵּר
Daniel	דָּנִיֵּאל
Ezra	עֶזְרָא
Nehemiah	נְחֻמְיָה
Chronicles	דְּבָרֵי הַיָּמִים

## Appendix 2 - Grammatical and Other Terms Used in Hebrew<sup>29</sup>

Many terms in Hebrew have been developed to describe modern grammatical features. A subset of these are used to describe ancient Hebrew. The table below gives a rough correspondence between terms used in the different “dialects” of Hebrew (ancient and modern, where ‘ancient’ here includes Mishnaic Hebrew) and also the common English terms used. There are differences between modern and ancient Hebrew grammar, so I find it helpful to avoid the modern Hebrew terms for past, present and future tenses (עֲתִיד, הווה, עבר), and use names that describe their forms (קטל יקטל).

Modern Hebrew עברית מודרנית	Ancient Hebrew עברית מקראית יהודית	English אנגלית
תנ"ך	מקרא	Hebrew Bible
פרק	פָּרָק	chapter
פסוק	פָּסוּק	verse
משפט	מִשְׁפָּט	sentence
מילה	דָּבָר	word
שם עצם	שֵׁם עֶצֶם	noun
פועל	פֻּעֵל	verb
שם תואר	שֵׁם תֹּאֵר	adjective
תואר הפועל	תֹּאֵר הַפֻּעֵל	adverb
שם פועל	מְקוּר	infinitive
מקור נטוי	מְקוּר נְטוּי	infinitive construct
מקור מוחלט	מְקוּר מוֹחְלָט	infinitive absolute
עתיד	יִקְטֹל	yiqtol/imperfect/imperfective/prefix conjugation
עבר	קָטַל	qatal/perfect/perfective/suffix conjugation
זרוז	אֶקְטֹלָה	cohortative (wish/desire – 1 <sup>st</sup> person)
צווי	צֻוִּי	imperative (direct command – 2 <sup>nd</sup> person)
פיקוד (יוסיבי)	יִקְטֹל	jussive (indirect wish/desire – 3 <sup>rd</sup> person)
שורש	שָׂרֵשׁ	root

<sup>29</sup> Compiled by Cameron Hamm, 2021

בניין	בִּנְיָן	verbal stem
גזרה	גְּזֵרָה	weak pattern
גרוני	גְּרוּנִי	guttural
צורת הפסק	צוּרַת הַפְּסִק צוּרַת מְנַחָה	pausal form
הווה	פְּינּוּנִי	participle
יחיד	יְחִיד	singular
רבים	רַבִּים	plural
זכר	זָכָר	masculine
נקבה	נְקֵבָה	feminine
ה" הידיעה	הָא-הַיְדִיעָה	article
סמיכות	סְמִיכוֹת	construct
מילת יחס	מִילַת יַחַס	preposition
פשר	פִּשְׁר	meaning

Common question words used to ask comprehension questions:

מָה	what?
בְּמָה בְּמָה	with what/by what means?
מִי	who?
לְמִי	to/for whom?
מָתַי	when?
עַד מָתַי	until when?
לְמָה מְדוּעַ	why?
אֵיפֹה אֵיךְ אֵי	where / what location?
מֵאֵין	from where?
אֶנָּה	to where?
אֵיךְ אֵיכָּה	how?
כְּמָה	how many?